

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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JOURNAL.

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## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING

### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Comparisons are odious," once wrote a man, whose utterance seemed so trite that it has been continuously quoted, and even misquoted, ever since. Comparison is almost sure to be disparaging to one of those compared, therefore, in mentioning the Hebrew character work in the past, of David Warfield, and that of Barney Bernard, in the same line of characters, no comparison is intentional. Bernard may well feel complimented when it is frequently said that he reminds the theatregoer of David Warfield, who, in "The Music Master," has gone several steps beyond his Jewish characterizations.

While Warfield's popularity extends from coast to coast, that of the younger player is as yet confined to the Pacific slope, where his Hebrew impersonations are so good as to cause his friends to utter the oracular prediction, "Wait and see what Barney will do when he has had as much experience as Warfield."

The younger Hebrew comedian's new play contains many lines of pathos, as well as plenty of character comedy. He plays pure Hebrew character without burlesquing it, as do most comedians when characterizing the Jew.

This ability on Bernard's part was most noticeable on an occasion of a special matinee at Fischer's, in San Francisco, where he was playing the Warfield and Sam Bernard roles in the Weber & Fields burlesques.

After the presentation of "Holy Toity" on that day, an act of "The Merchant of Venice" was given, in which Bernard played Shylock. He had been received with howls of amusement in the burlesque, and was very fearful that his audience would not take him seriously in the tragic role. They did, however, and never so much as a single laugh greeted his impersonation of the "money lender." This convinced his friends and himself that he could portray a serious character as well as a comic one.

Bernard, who is about twenty-eight years of age, is an Eastern boy, though his success is of the West.

When he was new in the business he was to have a "try out" at a benefit performance, in New York, that had been arranged by Hurtig & Seaman. His fee was to be \$10—a sum which he considered himself most fortunate in getting. His turn proved more than satisfactory, and his work received loud encores. After the performance an envelope was given him by Jules Hurtig, and on opening it Bernard was both delighted and surprised to take therefrom a \$50 bill.

"Well," said the young comedian to himself, "I must have been such a hit that they raised me," and straightway he proceeded to invite three of his friends, who had taken part in the performance, to join him at a nearby cafe and partake of a dinner.

The quartette were doing justice to a spread which included wine, on the strength of Bernard's \$50, when into the cafe rushed Jules Hurtig, who had traced the party to the place.

"Hello, Barney!" exclaimed Hurtig, "say, I gave you Josephine Sabel's envelope by mistake, here's your \$10, give me the other."

Bernard gave up the \$50, then gazed at his friends in blank chagrin, for it was a bitter blow to the young fellow, inasmuch as he was obliged to borrow \$4 to add to his \$10 in order to settle the restaurant bill of \$14.40.

Bernard's Australian trip with the company playing the Weberfield burlesques, was not a financial success. He says that the character of the material that draws such continuously good houses at Broadway and Twenty-ninth Street, and secondarily at Fisher's, in Frisco, is too fast for them away out in Australia, where burlesque characters of the Weberfield sort are foreign to them. Bernard heard over the footlights at one of the performances a very audible opinion, expressed by an Englishman in the front row, and this was the general Australian idea of the plays as they saw them.

"Isn't this play a lot of tommy rot, though?" said the man with a monocle in his eye, "there isn't a bit of a plot to the bloomin' piece, don't you know."

Weber & Fields never purposed having a plot. It is not needed in the sort of entertainment they have so long successfully provided for their public, but the Englishman did not realize that.

The papers in Sydney spoke highly of Bernard's Jewish characterization, inasmuch as it was not offensive to the race, which has so often been portrayed inartistically with an unsightly putty nose and unkempt beard. Three Jewish rabbis saw the young comedian's Jew of "Fiddle-Dee-Dee," and afterward endorsed him in *The Hebrew Standard*.

Bernard studied his character work latterly in the San Francisco ghetto, which is for some distance along Folsom Street. A party of newspaper people, in search of material for a ghetto story, induced Bernard to accompany them as spokesman. They came to a little shop where a dark bearded individual was bent close over a sewing machine, seaming up some small garments. To open conversation, Bernard asked:

"How long have you been here?"

"Near four years," was the reply, with the well known accent of Warfield.

"What are you making?" asked Bernard.

"I'm makin' knee pants," was the answer, "and when I'm here a little longer I'll make long pants."

Bernard relates how a well meaning stage hand killed the finish of a recitation that he gave at a benefit performance in a hall where the footlights were separate gas tips at regular distances along the edge of the platform.

By request he gave Sam Bernard's great hit, "The Face Upon the Bar Room Floor," and in order to make the finish more effective and dramatic, arranged with the man of all

once called on a busy lawyer for some advice.

"I've only a few minutes to spare," said the lawyer to the little comedian, "so you'll have to be short."

"Yes," assented Gabriel with "Buster" grin, "that's just what I'll have to be."

Frank Keenan got himself deeply disliked by a pompous lawyer on whom he once called for some advice concerning the copyright of

### OUR EUROPEAN LETTER. FROM OUR OWN CORRESPONDENT.

American show news has been so scarce that I have not written my monthly articles for some time, but again quite a few American acts have appeared, and there is a little boxy gossip that will interest the readers at home.

At the Wintergarten, Berlin, which naturally leads all other houses on the continent, there have been quite a few Yankee acts, also

Barnum, especially over here, should make him a fortune. Rudolph Aaronson, formerly of the New York Casino, is taking over to America about twenty wrestlers from here. They are now appearing at Bostock's Hippodrome, in Paris, to crowded houses, after being at Circus Bush, in Berlin, for two months.

Evarhart, who has entirely recovered from his illness, just closed in Darmstadt, at the Olympia, and goes to Paris. The Programme, the German theatrical paper, is now published half in English, and opened a branch in London, under the management of Claude Hartmann, formerly Albertus and Hartmann. The Programme just paid 20 per cent. dividend for last year.

The International Artists Lodge gave its third benefit in Berlin, Sunday, March 18, and realized over \$25,000. Saharet was the special feature and burlesques had the latest fad in Europe—a sleep dancer—who dances to any music played by the orchestra, after being hypnotized. Saharet was a big success in Paris.

Gus Hill has secured the rights, by cable, of the famous comedy, over here, "The Jack-heir" ("The Mock Marriage"). I understand he paid a big price and royalty for it, but he receives the scenery and properties for the same.

Sam Shubert and Manager McClellan both were visitors in Berlin, looking over the operettas and comedies, and I understand they secured several of them.

My next letter I will write from Paris, as this is about the finish of the show season until September.

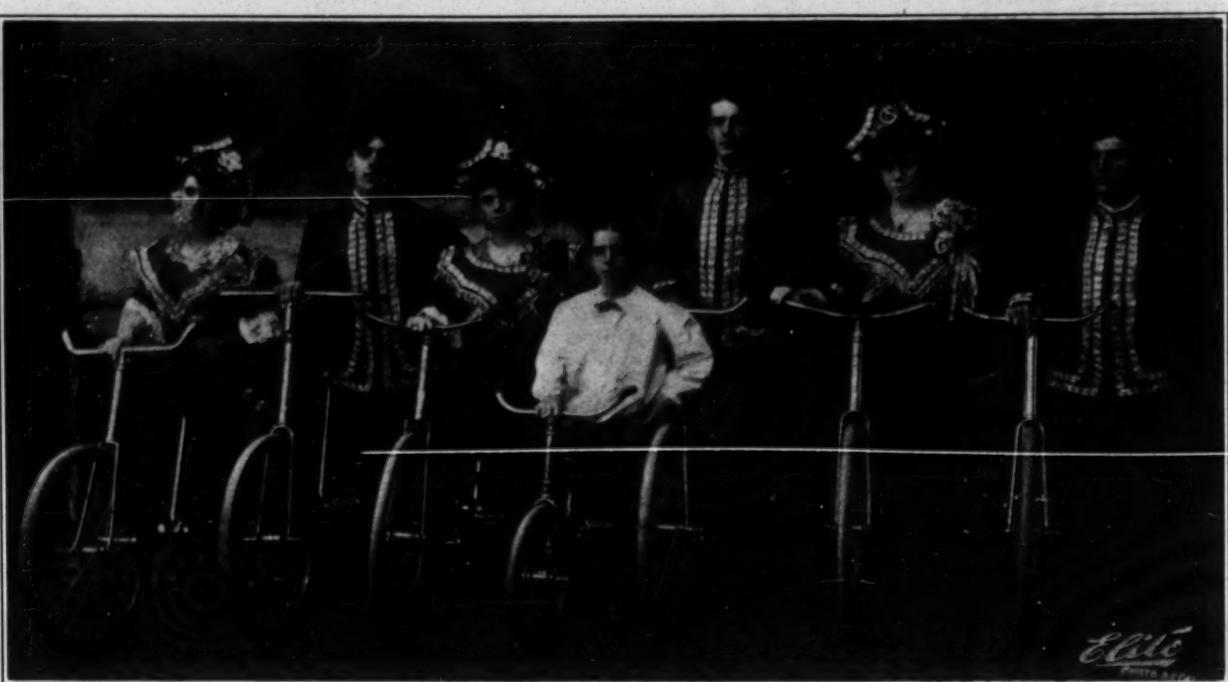
### NEW HAMPSHIRE.

**Manchester.**—At the Opera House (J. W. Harrington, manager) "The Isle of Spice," April 15 (return engagement), had S. R. O. before the house was practically sold out. The show closed 18 at Pitchfork, Mass., and the company returned to New York. George, in "Abigail," 20, matinee and night, had fair houses. Coming: "Buster Brown" with Master Gabriel, 25; "Peck's Bad Boy," 26, Lew Dockstader's Minstrels May 2.

**PARK THEATRE** (John Stiles, manager).—Bennett-Moulton Co., April 20-22, in repertory plays, featuring the Bronze Melba, in the olio, pleased. Morgan & Holtz moving pictures, April 23.

**CARDING** (Geo. Garon, manager).—Burlesque will be again in evidence, beginning week of April 24. The Hooksett Quartette, including Fred Smith, Eugene Desmaraux, Gus Guerin and Doc Munrone will also be heard.

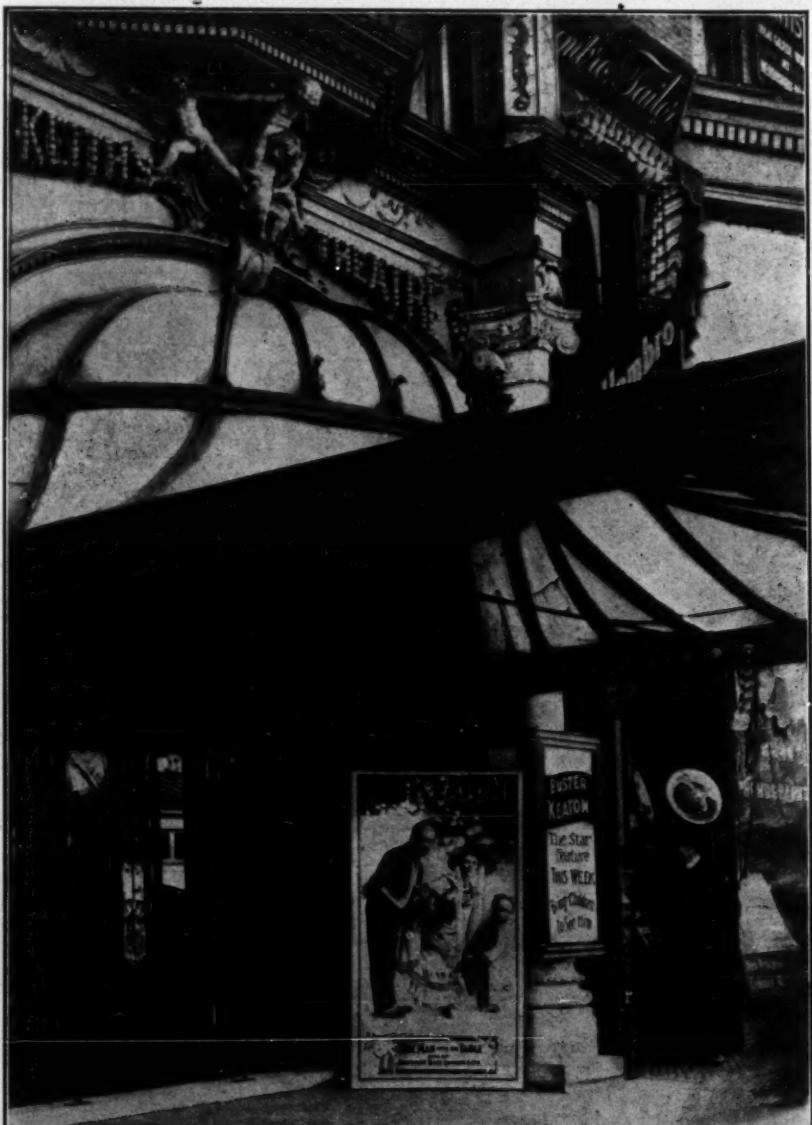
**NOTES.**—Bertha Britton and James Peck, both of "The Isle of Spice" Co., were united in marriage, 15, by the Rev. J. Runyan Lemon, of the First Baptist Church, this city. Mr. and Mrs. Peck were given a reception at Hotel Windsor by members of the company.



THE FAMOUS JACKSON FAMILY.

America's Marvelous Troupe of Expert Cyclists.

Pronounced by managers, press, public and the profession as one of the "greatest bicycle acts in the world." The Jackson Family have done much to revolutionize bicycling. To describe all the remarkable feats performed by this troupe would require too extended a notice. It is whirling, bewildering and kaleidoscopic, displays adaptation, skill, daring and grace, down to the grand climax of the act, which, throughout, illustrates the poetry of motion, the perfection of great performers, combined with strength and agility. As in the past four seasons, they will be the prominent feature of the Great Ringling Bros. Circus, and next Winter will again play the principal vaudeville theatres. The act will continue under the personal direction of John Grives. Many novelties are being introduced into the act for next season, and new costumes are now being made, the richest and showy that money can buy, with a complete change at each performance.



THE THREE KEATONS.

Including Buster Keaton, the diminutive comedian, are held high in esteem as a drawing card, as is readily seen by the above illustration of the manner in which patrons of the Keith house, at Boston, were notified of their engagement, which they played there recently. The talented little fellow is making a bigger hit than ever.

work about the hall to turn the light down by slow degrees. He gave the man two cigars, which the appreciative fellow proceeded to deserve by carrying out Bernard's wishes.

"You shall have a dark stage all right," said he, after getting the cue line from the young actor. Toward the climax of the well known verses, and at the line, "He drew his face upon the bar room floor," the man, faithful to his promise to help Bernard to a successful finish of the recitation, quietly crept up to the platform and turned off each burner separately. In so doing he carried out his idea of gradual darkness.

The consequence was Bernard walked off the stage without a hand, but with a burst of laughter from the audience, who appreciated the joke on the actor.

Young Gabriel, of Buster Brown fame,

a play. Keenan, without stopping to argue about the price of the advice he was to receive, hastened to state his case.

"Hold on," said the lawyer, interrupting his would-be client, "hold on there—I usually get a retainer before giving out what I know of legal business."

"Ah!" said Keenan, annoyed at the interruption, "then reaching into his pocket brought forth a dollar, which he tendered the lawyer. "Here you are then—now tell me all you know, then hand me over the change."

**AN ADEQUATE PASSENGER SERVICE**  
14, trains a day to Buffalo, 10 to Niagara Falls, 8 to Cleveland, 5 to Cincinnati, 3 to St. Louis, 8 to Detroit and 13 to Chicago, New York Central Lines.—Adv.

some English ones known at home. Among them is Saharet, the biggest salaried performer who ever plays the house for two months at a time. Other acts play two months, but very few. This is the second month of the Kaufman Troupe of lady bicyclists, who are really phenomenal. They are managed by Nick Kaufman, who also has at present a troupe in America.

The Doherty Sisters, who were engaged here for one month, closed the last day of March and were ready to leave for France, but were held over for the month of April, which proves their success.

Herbert Lloyd, assisted by his wife, closed March 31, and sailed for America, but returns in August. He also made Berlin talk. Others are: Carl Hertz, the magician, who is a big hit; Stelling and Reville, the well known comedy bar act; Cleo de Merode, the dancer; Diane Fontenoy, living pictures, and Genaro and Theol, who made their first appearance on the continent and are a terrific hit.

A tremendous success has been made by W. C. Fields, the comic juggler, who has not been in Berlin in two years, and has repeated his former success. Others on the April programme are: Violet Wegner, English burlesque performer; Julius Spielmann, singer, from the King's Theatre, Vienna, and thelogist.

At Kasa, Copenhagen, is advertised Agnes Mahr, the well known dancer, who also has made her debut satisfactory to the managers.

In Leipzig, Austria, is Ching Ling Foo and his troupe of Chinese magicians, and the Potter Family of aerialists, are the big features. Frob and Ruge, the comic ladder act, are on the same bill.

At the Hansa Theatre, Hamburg, the leading feature for the month of March was De Bier, the acrobat, and young magician

certainly has caught on immensely over here. He created a furore at the Wintergarten the month before, and is re-engaged for several years. He appeared before royalty in Berlin, if he keeps on he will lead all the other straight magicians over here.

Ching Ling Foo, otherwise known as W. E. Robinson, is booked at the Wintergarten at the largest salary ever paid to a magician on the continent. His salary is over four figures monthly, and he is booked for two months. His contract calls for forty supers each night, to be paid by the management, which is also to pay for his baggage from London and back.

Saharet also plays Wintergarten three months next year—March, November and December. She will be the first performer ever known to play three months there in one season.

Johnson and Dean are laying off in Berlin, owing to Johnson's leg giving out while he was dancing. Ching Ling Foo and his company opened at Circus Schuman, doing their act in the ring. Leon Mooser, their manager, is a well known figure here. Eph Johnson, colored trainer, with his troupe of elephants, is also at Circus Schuman. This act would be a sensation in America.

I recently met Cad Wilson, the well known singer of topical songs, once a member of the City Club Burlesques, who made a fortune in Klondyke. She is traveling through Europe.

Harry Morris' death created profound sorrow among those who knew him.

Ike Rose is going to Coblentz for the cure about May 10, and will then go to Paris for July and August, his star appearing for the third time at the Folies Marigny, in Paris.

A new law is to be passed in Berlin. Music halls will have to pay ten per cent. of their receipts for taxes.

Ben Tieber, proprietor of the Apollo Theatre in Vienna, who is an American, and who prefers American acts, closes his first season as manager of one of the prettiest halls in Europe. He cleared nearly fifty thousand dollars for the first eight months of his new Palace, which is a pretty good showing considering that every attempt was made to keep him from opening, because he was a foreigner.

Hondini, the invincible, has captured Paris. He got out of everything the Frenchmen brought him.

Buffalo Bill's big show opened and is packing the house to the doors in Paris. This is his first appearance in years. All one can see in Paris are lithographs of the big show and special meetings taking thousands to the grounds daily.

McCaddon's Circus is to give them a trial over here. His experience for years with



ALFRED H. WRIGHT.

Alfred H. Wright, who was one of the veterans of baseball, both as a player and an authority, and for many years the baseball editor of THE CLIPPER, died on Thursday, April 20, at his late home in this city, from an attack of locomotor ataxia, from which he was a sufferer for over thirty years. Mr. Wright was born March 30, 1842, at Cedar Grove, N. J., but resided for a greater part of his life in this city. He was educated in Philadelphia, graduating at the Central High School in the same class with the late Isaac P. Wilkins, who was for many years short stop of the old Athletics of Philadelphia, and George Alfred Townsend, the well known journalist. Mr. Wright's father was a prominent publisher and book-seller, having establishments in New York, Philadelphia, Baltimore and Boston. After leaving school Mr. Wright came to New York in 1858, and played for ten successive seasons in leading amateur clubs of this city, filling at various times every position on the field except pitcher and catcher, generally guarding second base, however. He was also corresponding secretary for several clubs, besides being their delegate at annual conventions. He also played for several seasons with the Manhattan Cricket Club. Mr. Wright's journalistic career commenced in 1868, on the staff of The Philadelphia Mercury, as assistant to Charles H. Gratten, until his death, when Mr. Wright succeeded him as editor of the drama, baseball and cricket departments of that paper. He continued with The Mercury until Jan. 1, 1879, when he was appointed baseball editor of THE CLIPPER, by the late editor and proprietor, Frank Queen, a position he held up until March, 1894, when he retired from active duty. During his residence in Philadelphia he did other journalistic work, being dramatic correspondent of THE NEW YORK CLIPPER, and baseball correspondent of The Boston Herald, New York World, Chicago Tribune, and other leading papers. While connected with The Mercury, Mr. Wright printed a history of the old Athletic Club from its inception to the close of the season of 1871, when it won the championship of the first professional association, the latter of which, as a delegate from the Athletic Club, he helped to organize. He also compiled the averages of the leading professional clubs from 1867 to 1875, inclusive, and was the first to introduce the checker board arrangement, now universal, to show the progress of the championship grade. He suggested the principal clause of the first championship code, that the pennant should go to the club having the greatest percentage of victories to games played. Prior to that the title went to the club which should defeat the nominal champions two out of three games. Mr. Wright also assisted a great many players to fame and fortune during his many years' connection with the game, but his work in that respect was always a labor of love. For ten years he was secretary and later of the old Athletic Club, and in that capacity accompanied the team on its visits to almost every section of the country, and also on its tour to England, with the Bostonians, in 1874. Mr. Wright managed the Athletics in 1876. He was also manager of a co-operative professional team in 1878, known as the Athletics, the club which was the predecessor of the one which gained renown in the old American Association. Mr. Wright was a bright and conscientious writer, and one of the most independent and fearless men ever connected with the game. He always made his de-

partment a feature of baseball journalism. He was a bitter foe to any kind of crooked work on the ball field, denouncing its evils in the most vigorous and convincing manner. His attributes of candor and honesty gained for him a wide circle of friends.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

April 15

The forthcoming productions in theatres going London are: April 22, revival of "Romeo and Juliet" at the Imperial, and "Chow" at the Criterion; April 24, "Her Own Way" at the Lyric, and revival of "The Critic" at the Great Queen Street; April 26, "Leah Kleschna" at the New; April 27, new musical play, at the Strand; April 29, revival of "Becket" at the Drury Lane; "The Little Girl" at Daly's; May 1, "John Chilcott, M. P." at the St. James, and May 22, revival of "Hamlet" at the Lyric.

The following is the story in brief of "Alice Sit by the Fire," the newest play from the pen of J. M. Barrie, which had its birth at the Duke of York's last week: The first act deals with the return of Colonel Grey and his wife to England after a lengthy sojourn in India. Cosmo and Amy, their two children, are awaiting their parents, who, after so long a period, come to them as strangers. Unfortunately various incidents during the first meeting help to make matters worse, and the mother quarrels with both her children. Subsequently, also, a young Anglo-Indian, and a friend of the Greys, calls upon one of this sad state of affairs, and invites Mrs. Grey round after dinner in order to discuss matters. Amy overhears the invitation and, being a girl much addicted to novels and the theatres from which she imagines she has gathered all there is to know of life, puts a wrong construction on the words and determines to save her mother at all costs. She accordingly goes to Rollo's flat herself, to the utter bewilderment of Rollo and the consternation of her mother, who presents an arraignment of Colonel Grey, who presumes to arraign Colonel Grey also puts in an appearance and the situation becomes distinctly involved. However, Colonel Grey is sent away before he discovers his daughter's presence, while Mrs. Grey and Amy proceed to the theatre, there to discover a solution of the problem. In the last act both the colonel and his wife combine in keeping up Amy's mistake, since Mrs. Grey has found that by this means she can win her daughter's love. Cosmo is won over in much the same manner, and all ends happily after a much reconciliation between the supposed guilty wife and the supposed aggrieved husband.

The three principal parts are cast: Ellen Terry, the mother; Irene Vanbrugh, the daughter, and Aubrey Smith, the father. Packed houses are a good indication of the success of the piece. A curtain raiser, called "Pantaloons," also by Mr. Barrie, precedes the play with the strange name.

The story tells of the loves of Harlequin and Columbine; of the wicked machinations of Clowns when he finds Columbine, whom he also loves, will have nothing to do with him; and the ultimate success and professional misery of Pantaloons, father of Harlequin, whom the clown turns aside from pantomime. That he should become of the public is the bitterest blow that could have fallen upon Pantaloons, and it is Clown's delight, knowing Pantaloons has the instinct for sausages, to visit him in his poverty, devour those succulent articles under his nose, and taunt him with his misfortunes. The sequel is very touching. Gerald du Maurier is excellent in the role of the pantaloons.

During the past few days, says *The Daily Telegraph*, George Edwardes has been rather absurdly credited with certain expressions regarding his future attitude toward authors who may desire to submit their ideas or their works to him. Mr. Edwardes, it is hardly necessary to say, is far too sensible and broadminded a man to wish to discourage aspirants for fame, and the only rule he has determined to lay down in connection with future contracts is that, should any point of difference arise between him and the writer of the piece, the point should be referred to the author experienced in theatrical matters, and not to a judge and jury."

Owing to the want of legal protection against music piracies, a number of the leading London music publishing houses have come to an important decision. At a meeting of the Music Publishers' Association, on April 7, it was unanimously agreed that "no further new publications shall be issued by any of the firms in question until further notice. No fresh contracts for publications to performers and singers and new publications shall be entered into for the present. No further money shall at present be spent upon newspaper advertisements."

It will be remembered that during his stay in New York Charles Wyndham hurt his arm in a train accident, and the injury has proved very obstinate to treatment, so much so that Mr. Wyndham has been compelled to give up his intention to take part in the production of "Leah Kleschna," at the New Theatre, on April 26. "It is very distressing to me," he writes, "but I must get the inflammation down before I can do anything. In addition to the trouble with the joint in the arm, there is absolute failure of the nerve power of the arm, and my condition is such that the doctor urges me not to come to London, but to rest somewhere here in the South, in the warmth, until the inflammatory symptoms are over. With rest, he says, I may be able to get back the use of my arm. But, only this morning he said should I attempt to take up my work again, it would inevitably result in a still worse condition and delay my case indefinitely." Leonard Boyne has been engaged to play the part assigned to Mr. Wyndham, that of Paul Sylvaine.

Camille Clifford, the young American actress, who has been known since the production of "The Prince of Pilsen," as the Gibson Girl, has been compelled through illness to give up her part in "The Catch of the Season" at the Vaudeville Theatre, and a few days ago she underwent an operation for appendicitis. The Gibson Girl in "The Prince of Pilsen" at the Shaftesbury Theatre, her walk, figure and dress, combined with a peculiar pose of the head, made a much talked of feature of the performance.

"A Brother's Portrait," a new one act play, by E. Norris and Fewless Llewellyn, had its first presentation upon any stage at the Elephant and Castle Theatre a week ago, and made a good impression. Harry, a young and ambitious painter, is engaged upon a picture which he calls "The Old Man," his finance, a young woman of snobbish instincts, hates the portrait simply on the ground that the man it represents is common, "consequently the model must be likewise." She shrinks with horror from the very idea that her future husband should be acquainted with such a disreputable member of society. The young lady goes out as the painter and his wife enter. The latter is a devoted woman, who has worked and toiled to reform the drunken husband, and has so far accomplished this that the painter sees the failure of his canvas, owing to the man's altered expression of face. There is only one way to ensure success—prime the creature with drink. This the painter does in the wife's absence, and the picture is satisfactorily finished. The wife returns, and seeing all her good work undone at one stroke, upbraids the painter, whose fiance, having returned for something she had forgotten, sees the drunken model and learns from the wife that he is the painter's brother, whereupon the marriage is broken off and the sudden man's wife revenges her brother-in-

law's willfulness by destroying the picture which was to win him fame, fortune and a wife at the cost of a brother's degradation.

Advises from the States inform me that Frank Wyatt's farce, "Mrs. Terpil's telegram," will be produced in London on June 19, that Ada Rehan will Summer at Stratford-on-Avon, and will then complete her arrangements for the production of Bernard Shaw's "Captain Brassbound's Conversion," that H. A. Jones has written a play for Virginia Marston, and that the dramatic rights to Robert Hichen's latest novel, "The Garden of Allah," have been secured by David Belasco.

Souvenir hunting has become a passion with many people, and in order to secure a copy of the handsome album which was

though it would take 26 men to handle it. The prices to be charged are very low.

Ed. F. Reynard is at the Tivoli, Barrow in Furness, this week, instead of Belfast as booked. During the past week he has been asked to remain longer in this country, but having secured passage for the Coruna, which sailed May 2, he retains some good time. "The Fighting Parson" still continues to get into trouble. At the request of Henry Gros, managing director of the Metropolitan Theatre of Varieties, Judge Bennett, at Westminster Police Court last week gave a decision in the summons against him for presenting and suffering to be presented, and acted, the stage play called "The Fighting Parson." The matter originally came up at the Marylebone Police Court, and Mr. Gros objects to the police by reprobation applied at Westminster to have the case settled. Judge Bennett said the summons related to seventeen days in October last, and for the first day there would be a fine of £10, and for each subsequent day £5.

Hayman and Franklin are booked up solid until sailing for home time. This week the Palace, Grimsby, with Palace, Bradford, to follow. Their season will close week of June 12, at the Metropole, Gateshead. Mr. Hayman informs me that they have a new show in preparation for the coming season. It will be a little out of the general run to excel "In a Matrimonial Agency," which is going at a terrific rate of speed.

At the Bradford variety halls owned by Frank McNaughton the performers will, in the future, be billed in alphabetical order, and in type of uniform size, so that patrons will form their own judgment as to which is the best.

Because of tremendous success, during the month of March, at the Wintergarten, Berlin, the Doherty Sisters have been prolonged another month at that amusement resort.

In view of the danger from fire, the theatres and music halls committee recommend the London County Council to prohibit the cinematograph at Sunday concerts in licensed places. I should think there would be as much "danger" during the other days of the week.

Larry Taylor, a singer from the States, is to open shortly on the Barrasford tour. He will feature a march song of his own manufacture.

Louis Bradfield, late of "The Clingales" Co., accompanied by a chorus of young ladies from that same company, are a feature at the Palace Theatre this week. "Four Little Girls of Japan" and "Games," two "Clingales" song hits, constitute the turn.

W. Thomas and Klemet have dissolved partnership, and henceforth the team will consist of Walthour and Blanche Siano. The new combination will be launched at the Oxford on Monday next, and as both are very popular in London, a big crowd of their friends have purchased tickets for the opening night.

The Alhambra offers a distinct novelty this week in the person of Sylvester Shaffer Jr., an eighteen year old Austrian artist, who made his first London appearance last Monday night at this house. He appears as a card and coin manipulator, a lightning calculator, juggler, a skilled harpooner, acrobat, and in other roles which keep him on the stage for an hour and ten minutes. He is receiving a record salary for his labors.

Mrs. Lewis Waller, a well known English actress, "believes that photographic advertisements thrown on screen between the acts of a play are an insult to dramatic art. She has enforced her view this week at the Camden Theatre in a very practical way. She at first protested to the manager, who replied that the advertisement had to be shown, as they were under contract to display them. Therefore on Monday night she gave instructions that between the acts of "Zaza" the curtain should not be let down, and the scenes were changed in full view of the audience. The crowded house greatly appreciated the novelty, and the stage hand who dropped and smashed a flower vase was heartily cheered as if he had scored a dramatic triumph.

The Young American Quintette seems to have disappeared. Rumor has it that they are at the Circus Varieties and doing well. The Alhambra offers a distinct novelty this week in the person of Sylvester Shaffer Jr., an eighteen year old Austrian artist, who made his first London appearance last Monday night at this house. He appears as a card and coin manipulator, a lightning calculator, juggler, a skilled harpooner, acrobat, and in other roles which keep him on the stage for an hour and ten minutes. He is receiving a record salary for his labors.

Charles Leonard Fletcher is going very strong at the Tivoli this week. Burke, Molier and Teller, also of the same nationality, are singing and dancing, and their act is one of the best things on the bill. Mr. Burke, who for many years was connected with Edward Harrigan, does a dance at the finish that is "one big scream." They have been offered a prolongation, but could not accept because of other bookings.

Lou Robinson, whose "Magic Crucible" was such a go at the London Pavilion, is making arrangements to return to the States. She has entirely recovered from her recent illness.

"Lady Ben" only lasted a few performances at the Comedy Theatre. The house is now dark, but will be reopened on May 3 with Willie Collier, in "The Dictator." This, I understand, will be Mr. Collier's first appearance in London as a star, and if his work in the States is any criterion, he is slated for a big hit.

Alice Raymond and her husband, John Kirkump, are at the Hippodrome, Brighton, this week and have received very flattering notices of their novel specialty.

The Young American Quintette seems to have disappeared. Rumor has it that they are at the Circus Varieties and doing well.

## PAUL CONCHAS,

The originator of many novel juggling feats as well as feats of strength, was brought to the United States last Fall by Richard Piatrot, since which time he has been booked continuously. Upon his initial appearance in Boston he received a perfect whirlwind of praise from the press and public, no act in the same line having been accorded more pronounced or favorable recognition, and he at once jumped into public favor. That he has met with most remarkable success is evidenced by the fact that his time is fast filling for next season.



THE PESCHKOFF TROUPE

Of Russian singers and dancers, four women and one man, are playing the Western circuits, where they are meeting with pronounced success. They are excellent singers and clever dancers, and this, combined with the attractiveness of the ladies, makes the act one of the foremost in its line, suitable for any theatre and an especially good card for roof gardens. The Western press has been generous in praise of this clever quintette, and their Eastern appearances will doubtless bring repetitions of their Western successes. The act is under the direction of Pitrot & Girard.

given to every one in the audience at the New Theatre in celebration of the one hundredth performance of "The Scarlet Pimpernel," a little party of enthusiasts encamped outside the pit door as early as eight in the morning.

"Business is Business" will probably be put on in His Majesty's early in May. Stephen Phillips' "Nero" may be looked for in the Autumn.

Elaine Terriss returns to the Vaudeville Theatre on May 1, in the part of Angela, in "The Catch of the Season," and will introduce three new songs.

Edward Terry arrived in London a few days ago, after his American and Canadian tour.

The Liverpool Olympia, the new venture of the Moss Empires, will be opened on Easter Monday. Olympia has been constructed on a scale twice as large as that of the London Hippodrome. It has a seating capacity of 3,750, and, as usual in modern variety theatres, the cheapest seats will be a marvel of comfort. The stage and arena constitute a distinctly novel feature. The arena is 42 feet in diameter, is worked by hydraulic power, and at the pull of a lever can be folded up into seats and automatically distributed around the house with their eccentricities.

After the Copenhagen engagement the Australian will return to London.

Wenona Winter, who recently completed her tour of twenty-six weeks of Moss & Stoll, has booked passage on the Freisland, for Philadelphia, but she has been unable to remain in London until Mr. Stoll opened his books for the season 1906 and 1907, which he did on April 4, and as a result, she has received longer time, commencing next Monday, at South Shields, and has been given the tour again, beginning April 16, 1906. Miss Winter has lately introduced a dialect imitation of Harry Lauder, the Scotch comedian, and made a tremendous hit with it. Edward and Queenie's tour in Birmingham this week. They have done very nicely over the tour, and have received good treatment from the different managers, which greatly helped to make the engagement a pleasant one. They will be in London next week.

At the Palace Theatre, Bristol, there are two American acts on the bill this week. The Casino Comedy Four, recent arrivals from South Africa, top the bill, and Swan and Barnard are at the bottom. The Eccentric Revue," which has been a success, will bring down the house with their eccentricities. Delmore and Wilson write me as follows from Glasgow: "Since returning to this country we have been very successful. Our success in Glasgow was so big that we were booked over another week." They are booked solid for several months to come. Next week

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will find them at Edinburgh, with Newcastle-on-Tyne, South Shields and Sheffield to follow. Morris and Verity, who have been playing in London and suburbs for the past two months, are once more entertaining the provincial playgoers. Cardiff is their current stopping place. Next week, Swansea.

Barr and Evans, now playing in America, wish me to state that they are not the Barr and Evans whom I mentioned in my letter a few weeks ago.

Frankie Balle and her "Weber and Fields Girls," who are at Little, France, this week, come to England next week for four weeks to see a rehearsal of the act a week ago and it is simply great.

Barrows, Lancaster and company opened at the Coliseum on Monday last. I have not seen their act as yet, but I understand there is a little trouble about the time that has been given them. They should have at least twenty-five minutes to give a proper interpretation of "The Jolly Jollier," but as it stands now, they are only allowed just half that time, and to add to that, a curtain comes down right in the middle of their act on the opening performance. If this cutting business keeps up it will be advisable for Americans to have the time they want specified in the contract. This is the first London appearance of Barrows-Lancaster Co., and they naturally want to make a good impression with agents and managers. The latter do not consider that they are playing under a disadvantage and judge the act as it is playing under the cutting system. It is hard to convince them that the act is not being given in its entirety.

George Reiff, of the Reiff Brothers, celebrated his twenty-sixth birthday on Wednesday of the current week. He received many little remembrances from friends in this country. A gold watch and chain was a gift from his brother Jules. Charles Leonard Fletcher is going very strong at the Tivoli this week. Burke, Molier and Teller, also of the same nationality, are singing and dancing, and their act is one of the best things on the bill. Mr. Burke, who for many years was connected with Edward Harrigan, does a dance at the finish that is "one big scream." They have been offered a prolongation, but could not accept because of other bookings.

Lou Robinson, whose "Magic Crucible" was such a go at the London Pavilion, is making arrangements to return to the States. She has entirely recovered from her recent illness.

"Lady Ben" only lasted a few performances at the Comedy Theatre. The house is now dark, but will be reopened on May 3 with Willie Collier, in "The Dictator." This, I understand, will be Mr. Collier's first appearance in London as a star, and if his work in the States is any criterion, he is slated for a big hit.

Alice Raymond and her husband, John Kirkump, are at the Hippodrome, Brighton, this week and have received very flattering notices of their novel specialty.

The Young American Quintette seems to have disappeared. Rumor has it that they are at the Circus Varieties and doing well.

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Murder in the Park and Capture, in two scenes;

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**Vaudeville and Minstrel.**

NOTES FROM the Great Lafayette Show, now in its thirty-sixth week.—The show experienced a season of unparalleled prosperity, having appeared in all the principal cities east of the Mississippi River, to invariably record breaking business. The press comments have been unusually flattering, and the originality, tact and simplicity of the requirements of an organization of this character have gained an enduring and enviable reputation for its owner-manager, the Great Lafayette. Next season's tour embraces a trip to the Pacific coast, and the company will number nearly one hundred people, introducing two startling novelties on the order of the now famous "Lion's Bride."

GEORGE W. HUSSEY, ventriloquist, has completed a number of successful Eastern engagements. He is booked for a series of parks during the coming summer.

ANDREW HEDLEY opened April 3 on the Kolo & Castle circuit, and report meeting with success. Their Eastern tour is filled, and they will be in New York City the latter part of June.

MASTER WILLIE BAUM, boy cornetist and tenor, has signed with De Rue Bros.' Ideal Minstrels.

THE MILITARY QUARTETTE (Johnson, Spencer, Henderson and Milton) are on the Empire circuit in California. They have just finished six weeks in Southern California. Mr. Henderson is about once more, after having suffered for several weeks with a severe case of rheumatism.

A BENEFIT is to be tendered to the veteran manager, Fiske Barnett, by his friends and the profession. His eyesight has become impaired, and he recently underwent an operation for the same.

DALY AND HEROLD report meeting with great success over the Lane circuit at Butte and Helena, Mont., and Spokane, Wash.

RUSSELL AND DUNBAR are doing nicely in the West, and after May 21 will go out with "The Wizard of Wall Street" Co. Mr. Russell is a half owner in that company, which opens Sept. 1.

ERTH M. DUNBAR, who recently closed ten weeks with the Home Breakers Burlesque Co., has joined the Turkish Harem Girls Co.

SID WINTERS, who has signed for the Summer with Ewan French Dramatic Co., had to cancel his dates on the Western circuit of parks.

JACK BROWN AND LILLIAN WRIGHT, who have added several new features to their act, are booked solid until July 10.

BILLY HART, who with Lottie Gilson, opened at Sam T. Jack's Opera House, Chicago, April 2, for four weeks, expects to arrive in New York May 5. Miss Gilson is at Hot Springs.

OLIVE LA MONT has joined hands with her sister, Jolly, and they will be known as the La Mont Sisters (Olive and Jolly). They are on their way to the coast opening at Seattle about the middle of May.

DEGENKOLB AND GREENS inform us that their new act is meeting with enormous success throughout South Africa, and as a result one engagement has been extended another month.

LIVELY, formerly of Rose and Lively, comedy acrobats and barrel jumpers, who dissolved partnership several weeks ago, reports meeting with success in his novelty contortion and hand balancing act. He was recently at the Grand Mixture, with the other Vaudville houses, followed, after which he goes into the parks, having sixteen weeks booked for the Summer, commencing May 7.

FRANK BROWN, manager of the New Coliseum, in Buenos Ayres which is one of the finest houses in South America, has arrived in Europe.

J. LOUIS McEVoy AND ANGELA MAY will produce shortly a musical playlet entitled "Under the Robes." It is said to be a genuine novelty in action and in climaxes.

WINS AND HART write: "We are in our two-thousandth playlet on the 'A' circuit. Since we opened at Denver, Colo., Sept. 26, 1904, we have lost but three weeks on account of the illness of Miss Hart. We intend to return over this circuit in the Fall. While at the Edison Theatre, Spokane, Wash., we were entertained by Jack Quinn, manager of the Auditorium Theatre, in Spokane. The only trouble we have in this country is to procure THE OLD RELIABLE in some cities, but finally land it in some way."

LEO BAR was presented, while at the Novelty Theatre, Sioux Falls, S. D., with a special set of scenes for his act, by Ed. Guard, of Buffalo, N. Y.

CHAS. GRAMLICH, Dutch comedian, and Gertrude De Milt, comedienne, both under the management of Hill & Sculley, will join hands at the close of the present season, and enter vaudeville, in a new and original character sketch, entitled "The Vaudville Agent."

JACK O'TOOLE is in his sixth week as manager of the Bijou, at Des Moines, Ia., is making good, and is booking parks for the Summer, introducing refined and comedy selections.

KATE GROH has joined hands with Lizzie Rogers, and they will do a strong sister act. They are in their sixth week at Yale's Theatre, Kansas City, Mo., and are meeting with success.

JAMES PURVIS, Irish tenor, has returned to his home in Buffalo, having been with the Hi Henry Minstrels. He is working in the Sunday night concerts at the Lyceum Theatre and the International Theatre, Niagara Falls, with good success.

CHARLES WALTERS will make her debut in vaudeville early in May, in a farcical sketch, written by Charles Horwitz, entitled "A Romance and a Hold Up." The supporting company includes: Lorimer Johnstone, Caroline Frances Cooke and Lucy Parker. The production will be under the personal direction of Lorimer Johnstone.

KOLES AND SEYMOUR are meeting with success through the West, and are working East, after having their return dates on the Lang and Co. circuit.

NOTES FROM THE BRIGHT AMUSEMENT Co.—John L. Sullivan closed on the Bijou circuit of six houses April 17, at Marquette, Mich. The old gladiator was a big drawing card and packed the houses thirty-five times each week, in a sparring stunt with Jim McCormick, and a monologue. Annie Abbott, the Georgia magnet, opened on the circuit April 3, at Green, for eight weeks. The new house at Manitowoc will open May 1. The houses at Appleton will open May 8, and the one at Fond du Lac the first week in June. Oklahoma parties will open a house at Houghton, Mich., May 1. It will be affiliated with the Bijou circuit, as is the new house at Marquette, Mich., which opened April 3.

CHARLOTTE WEAVER, daughter of Gen. J. L. Weaver, of Idaho, will make her first appearance on the vaudeville stage early in May, in a sketch, written especially for her, by Charles Horwitz, entitled "A Romance and a Hold Up." She will be under the personal management of Lorimer Johnstone.

THE DE VOTOS write: "We finished a two weeks' engagement at the Manhattan Theatre, Norfolk, Va., April 8, and our act was certainly a winner. The equilibristic and acrobatic work of Master De Voto was the talk of Norfolk, and at the evening performance of April 8, was presented with a beautiful signet ring. The presentation speech was ably made by Will S. Webster, stage manager of the Manhattan. Week of April 10 we played the Arctic Theatre, Norfolk, Va., with other good work to follow."

JACK SULLY, dancer and comedian, has signed with Al G. Field's Greater Minstrels for next season.

A RECEPTION was given by Gardner and Goldier to the Fern Comedy Four, in Seattle, Wash., before they left for the East. Quite a number of Eastern performers were among those present, including: The Fern Comedy Four, Bernard Williams, Al Wayne Lazar, Phil and Carrie Russell, Van Fossen and McCauley, Stanley and Abeene and their mother, Coler and Seymour, Nat Carr, A. Christian, Gardner and Goldier, Scott Edwards, and many others. Refreshments were served and every performer was called upon for a number, which made it a very pleasant evening for all who were present.

CONNELL AND ROWE write: "We canceled Foster's New York, for April 17, as we are out with a show."

A NEW THEATRE will be opened about May 30 at Nantasket Beach, Hingham, Mass., under the management of a Boston theatrical firm. Wallie Mack has been engaged as business manager, and he will at once begin to arrange the bookings. Vaudeville and burlesque will be given.

LEAH HILDRED STONE, the little daughter of the two Stones, the double wire performers, died at their home in Barreton, Mich., April 4, and was interred in the Blake Cemetery April 6.

THE THREE DELOYS have signed with Swallow & Marke's Floating Palace, which is showing on the Ohio River through Pennsylvania. Eddie Deloy is doing one of the principal comedies, opposite Jack J. Kelley, in the musical comedy, "Neighboring Neighbors."

LUCILLE EVANS, "The Girl in Red," writes: "Having dissolved partnership with J. K. Sullivan, I am now working alone, and I shall continue to do so until the time comes when Mr. Sullivan I have filled engagements for the most exclusive clubs in Milwaukee and Detroit. I open my Summer season May 29, and am booked for the entire Western park circuit."

BABE LA RUE, of La Centra and La Rue, musical act, received a beautiful watch, last week, from the Auburg Sisters, as a token of remembrance.

HARRY BURS writes: "While playing the Grand Theatre, Burlington, Ia., I was entertained royally by some friends, who are residents of that town."

HELEN MARDEN SMITH is at her home, after a four weeks' tour through Virginia, Maryland and Delaware. She will rest a week, then make another short trip until the parks open.

BILLY CASEY AND LESLIE LITTLE have joined hands, and will be seen next season in a new vaudeville sketch, which is being written for them by Lee Totten Smith.

FREDERIC MELVILLY, manager of "La Moto-girl," writes from Madrid, Spain, under date of March 30, as follows: "We have just concluded a one month's engagement at Novadades Theatre, Barcelona, Spain, to such success that I had an offer to take the management of Teatro Nuevo Retiro, a Summer theatre, and in conjunction with two gentlemen, to open it all Summer as a Vaudeville house, to open with 'Mister' and a burlesque company, for one month of April. A bid calls us to Madrid, and here we are for one month, April 1 to 30, at Theatre Eslava. The month of May we are at the Olympia, Paris."

THE MARQUARDS, in their sensational slack and tight wire act, met with the same success as the Bijou, in their second week, April 3, at Mauch Chunk, Pa. April 3, They will lay off in Pawtucket, R. I., and break in a new double tight wire act, including single and double bicycle riding on the wire.

NETTIE FIELDS informs us that she is making a big hit every week. She played the Dominion Theatre, Winnipeg, Can., April 3, with the Bijou, Dubuque, Ia.; Burlington, Iowa; Bloomington and Springfield, to

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CHARLES AHEARN has closed with the Baker Troupe, and is doing a new comedy bicycle act, in conjunction with Jac. Gray. The net will be known as Chas. and Jac. Ahearn. They have booked some excellent time for the coming Summer. Miss Gray recently closed with the Gay Masqueraders.

FARNER JONES, "Mother" Jones and the Musical Wonders were held over at the Unique Theatre, Winnipeg, Can., for week commencing April 10.

RENO AND MURRAY write that they are meeting with success in their acrobatic comedy skit, "The Rube and the Show Gal." At present they are on the Danforth Bijou circuit, through Michigan and Wisconsin.

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APRIL 29.

## THE NEW YORK CLIPPER.

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Last week "A Prisoner of War" had fair attendance. Next week the stock company will be seen in "The Man from Mexico."

PARK (Alf. T. Wilton, manager).—Week of 24: Ten Woodland Nymphs, with the Rooney Sisters, Searle and Violet Allen, Mr. and Mrs. Edward Esmonde, Charles F. Seamon, Carson Brothers, Ed. Gray, Bros. Trio and the Migrator, Ethelreda Simpson, Trio and James J. Morter. We have decided this last week, business to capacity.

PALACE.—The "Sleeping Beauty" Burlesques, week of 24, will present "Mistakes." The olio includes: Valding Brothers, Delmore and Darrell, Paddy Joyce, Edith Roberts and O'Brien and Belmont, Fritz Hanson and Arthur Devine will wrestle 26. Mike Kelley, of Boston, and John McGrath (local) will meet 28.

Lynn.—At the Lynn Theatre (F. G. Harvey, manager) the Phelan Stock Co. had fair business last week, considering the season. "Buster Brown" April 24, "The Show Girl" 26, "The Rockstar's Minstrels 27, "Peck's Bad Boy" 29, May Irwin May 1, Ferguson Stock Co. 2-6.

GEM (C. W. Sheafe, manager).—Business remains very good. Fred C. Stiles, who appeared in illustrated songs last week, was one of the hits of the show. Bill week of 24: Billy Briggs and George Hazard, Ed. Hall and Harry Cain, Bryan P. Collins, Willis Parker, Harry L. Hanson and Harry and Lottie Blanchard.

SALEM THEATRE (Salem (Geo. H. Cheetham, manager).—"The Show Girl" 25, Lew Dockstader 26, "Peck's Bad Boy" 28.

NOTES.—Manager Edmund C. Phelan, of this city, will be seen in charge of a theatrical attraction at one of the Summer parks in Portland, Me., again this Summer.

Jere Grady, manager of the Frankie Carpenter Co., visited his home in this city last week. Frank F. Turley, of Hagerstown, Md., who has been seen in this city and vicinity for a number of weeks this Spring, as Happy Hooligan, is meeting with great success in his work as a street advertiser here. His costumes are gotten up in a very artistic manner, and he always attracts attention. The work of the Auditorium Manager Harry Hartman, now theatre, is being pushed rapidly, and it is expected that it will be ready for the opening not later than Sept. 1. Wally Clark, who appeared at the Gem Theatre last week, is a Boston boy, and has just finished thirty successful weeks with Blodgett & Fennelly's "Katzenjammer Kids." He left Lynn 23, for Philadelphia, where he has gone to join "Simple Simon Simple" Co.

North Adams.—At the Empire (John H. Sullivan, manager) Franklin Woodruff, in "The Yellowstone" April 15, had two good houses and pleased.

RICHMOND (W. P. Meade, manager).—This house closed a very successful season 15. Laura Deane made a big hit last week and received several floral offerings. She is laying off here for a couple of weeks.

NOTES.—W. P. Meade, of the Richmond Theatre, will manage the theatre at Hoods Valley Park this season. The Nashville Troubadours, June 26, will be opening at theatre.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The melodrama, "Her First Fraise" held the boards at this house this week with "The Fair Wedding" scheduled to follow. The performances of "In the Shadow of Darkness" were well attended last week.

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# THE IMMEDIATE WALTZ SONG HIT! "ON THE PORTLAND TRAIL"

Words and Music by JACK BURNETT. He Got Up Early in the Morning. The Lewis & Clark Exposition Opened June 1. It's up to you to get up early and get this song in your act. It has got the St. Louis "Pike" song beaten to death. READ THE CHORUS—IT'S GREAT—THE CATCHIEST EVER.

On the Portland Trail. It's a merry sail, Just talk as you like but the "Midway" and "Pike".

In the race would run just like a small, It's the real, real thing, with that Wild West swing.

You'll see Russians, and Japs, and American "Yaps" On the Portland Trail.

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A New Oriental Novelty—Very Catchy—A Sure Winner.

Professional Copies of these three HITS to recognized performers. Orchestrations, 10c. Regular copies, with beautiful title pages, to non-professionals, 25c. Write today and you win.

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## TAKE A CAR.

OUR AUSTRALIAN LETTER.  
FROM OUR OWN CORRESPONDENT.

SYDNEY, MARCH 27. At Her Majesty's Theatre there was another immense audience on Saturday night to witness the completion of the month's run of "The Orchid."

At the Theatre Royal, "Women and Wine" is in its eighth night. On next Saturday Bland & Hall produce "Sutton Vane's new drama, "The Betting Book, or Gambling Evil," for the first time in Australia. The season closes here on April 14, when the company will leave for Melbourne, for an extended visit.

At the Tivoli Little Tich holds undisputed sway as the prince of fun makers, and his contributions on Saturday night provoked the utmost merriment. He is announced in his last week, the final performance taking place on Saturday next. The Frascati, Fred W. Mills, the Four Figures, Hilda Lane, as well as others, assisted in promoting the success of a strong general programme.

In Melbourne, at Her Majesty's Theatre, on Saturday night, "Monsieur Beauchaine" was revived before a packed house, and the successful run of "The Duke of Kilcrankie" was brought to an end at the Princess Theatre, when the English Comedy Co. gave its farewell performance and disbanded, most of them returning to England. "Rose Musgrave" returns to Sydney, to join the Comic Opera Co. in "The Queen."

At the Theatre Royal Wm. Anderson is doing good business in "A Life's Revenge," and there was a crowded house to see Conlon and other new turns at the Opera House.

CONNECTICUT.

**Bridgeman.**—At Smith's (E. C. Smith, manager) "At the Old Cross Roads" played to good business April 17-19. "Peggy from Paris" played to the capacity 20. "McFadden's Flats" 21, 22, did good business. Booked: May Irwin 25, "Superba" 25, 26, Grace George 27, "The Isle of Spice" 28, "Eben Holden" 29. Richard Mansfield May 22.

**POLK'S** (Jos. Criddle, manager) business for week of 17 was excellent. Booked week of 24. Stuart, the Zany, Tito, the Juggling MacVans, Fiske and McDonough, the Patching Bros., Barry Scanlon, Curtis and May, and the electrograph.

**NOTES.**—Manager Smith has secured a country home up in the mountains of Massachusetts, to which he will repair at the end of the present theatrical season, for the benefit of his health. "Across Town" is the title of R. M. Sperry's closing production in this year. The home talent to appear in the production will be augmented by a number of New York favorites. The handsome souvenir programme of Smith's Theatre, published by R. M. Sperry during the recent visit of Maxine Elliott to this city, have been distributed as far as Australia, India, South Africa, Manila and other distant points. A big force of men is engaged putting Steeplechase Island (formerly Pleasure Beach) into condition for the Summer. Some \$200,000 is being expended by George C. Tilson, the manager, in fitting up the place as an amusement resort. It will be opened the latter part of May.

**New Haven.**—At the Hyperion (Shubert Bros., managers) "Peggy from Paris" had good returns April 17. "Eben Holden" came to good business 22. May Irwin 25. "Mrs. Temple's Telegram" 26, "The Isle of Spice" 29.

**NEW HAVEN.** (G. B. Bunnell, manager).—"The Peddler" came to good houses 17-19. "At the Old Cross Roads" pleased 20-22. "McFadden's Flats" 24-26. "Superba" 27-29.

**POLK'S** (Jos. Criddle, manager).—Billed for week of 24. Mrs. Annie Neumann, Jenny Vass, Cola's dog troupe, Patti Bros., Willard Hutchinson and Maud Allen, Octavia Brosche, and Watson and Morrissey.

MISSOURI.

**KANSAS CITY.**—At the Willis Wood (Woodward & Burgess) Amusement Co., managers) Miss Schumann Heinek appeared April 17-19, in "Love's Lottery," to big houses. Paul Gilmore came 20-22, to fair attendance. Mr. Gilmore was clever. "Mrs. Wiggs of the Cabbage Patch" 24-29. Nat C. Goodwin May 1-3. Henrietta Crofton 4-6.

**GRAND OPERA HOUSE** (Hudson & Judah, managers).—Last week Wm. H. Turner, in "David Harum," supported by an excellent company, appeared to good houses. This week, "Texas." "The American Minister" May 1-6.

**ORPHHEUM** (Martin Beck, manager).—Good houses enjoyed the bill last week. Bill week of 24. Clayton White and Marie Sturmer Co., Peschko Co., Belmont and Lee, Nichols Sisters, West and Van Sleden, Green and Werner, Brothers (Soll) and the Kinodrome.

WASHINGTON.

**Seattle.**—At the Grand Opera House (John Corr, manager) week of April 17. Pollard Opera Co., in "A Runaway Girl," "The Belle of New York" and "An American Millionaire." Pollard Opera Company, in "A Gaiety Girl," "A Runaway Girl," "The Geisha" and "An American Millionaire," 23-29.

**SEATTLE.** (J. P. Howe, manager).—Week of 16, "The Banker's Daughter." Week of 23, "Friends."

**THIRD AVENUE** (Russell & Drew, managers).—Week of 16, "The Girl from Anywhere" of 23.

**OPERA** THEATRE.—New: The Schenk Family, Princess Trixie, Francesca Redding Company, Henri Clive, Lee Tong Foo, Chas. Allman and moving pictures.

**PANTAGE'S**—New: Ingoma, Weston and Symonds and Ward, Hallen and Hayes, and moving pictures.

**EMPIRE**—New: Rosco, the hypnotist, and company, Nellie Emerson and moving pictures.

**STAR**—New: D'Urbano's Royal Italian Band, Dick Tracey and company, Pahamakha, Alexander, Billy Tan, Nellie Gerin and biograph pictures.

## WANTED, FOR KILROY & BRITTON'S ATTRACTIONS,

### "AN ARISTOCRATIC TRAMP."

MAN FOR TITLE ROLE, with good specialty; MAN FOR SECOND HEAVY, Comedy, with specialty; LADY PIANO PLAYER, and a good CARPENTER. All open first week in August. Address: KILROY & BRITTON, 101 A. T. CO., Omaha, Neb., April 30 to May 30; Kansas City, week May 7.

**CHEAP FILMS**, Moving Picture Machines, German Lanterns, Lenses, Slides and supply sold and bought. Special film and slides made. Shows furnished. Expert mechanics. Repairing. German-Am. Cine. & Film Co., 109 E. 12th St., N. Y.

**LAWYER M. Z. GUTHRIE**, Pierre, S. D. Your South Dakota legal work wanted. Correspondence given special attention.

**WANTED**, FOR MY BIG NEW MEDICINE CAMP, PIANO PLAYER doing Specialties; also GOOD ALL AROUND COMEDIAN. Long season, and salary all you are worth. Address: DR. E. W. TABER, Colose, Oswego Co., N. Y.

**WANTED, Musicians and Performers** for Up-to-Date Med. Co., Musicians to double B. & O., Leader to lead small band, good, loud street players, Sketch Team, do singings, singing and dancing; Dutch and Irish Comedian, Musical Team, double in band. Can use good, strong Office Worker, M. D. All must be good dressers. State salary, pay own board. No boozers or deformities of any kind. Chas. Berkell, Midland Hotel, Omaha, Nebr.

**WANT PERFORMERS**, 3 NIGHT SPECIALISTS, Under canvas, Sensational Acts, Musical, Sister and Sketch Teams, Comedians, B. and O. People, I pay all. Open at Pekin, May 18. Address: RAY CHAMBERLAIN, Box 393, Pekin, Ill.

**CHAS. E. METCALF**, AT LIBERTY, AFTER MAY 1. Med. Performer for 12 years; Black, Irish, Organ fakir. No booze; money must be sure. Prefer small towns. G. W. R., Where are you? No ans. Hen yet. Address: LEBANON, New Hampshire.

**WANTED**, **French's New Sensation, PERFORMERS and MUSICIANS**, Dancers, Sister Teams, Sketch, Musical Teams and Novelty Acts, Musicians for Band and Orchestra, Leader to double cornet, double bass and tuba, and others. Long season to good people. Address: J. E. McNAIR, Gallipolis, Ohio.

**STOWE'S U. T. C. CO. WANTS** Strong Cornet, to double stage; Trombone, to double 2d violin; Actor, to double alto. Others, write. Silence, a negative. Write or wire, Newton, Kas., 28; Sedgwick 29, Mulyane 30, Winfield, May 22; Perry, O. T., May 6.

**MILLER BROS. STOCK CO. Wants** Good Man for Comedy and General Business. Must do Specialties. Woman for Juveniles with good specialties. Others write. Pay your own. Summer salary. State all or no reply. JOHN M. MILLER, Keokuk, Iowa.

**BETTER THAN EVER**—BERT—SOMERS and WIBLE—SCOTT CONVERSATIONALISTS EXTRAORDINARY. En Route, T. W. DINKINS' "Innocent Maids" Co.

## TAKE A CAR.

**WANTED, FIRST PART AND BURLESQUE GIRLS.**

Girls with experience given preference. Also want American Oriental Dancing girls. Address M. MANNING, Prop. and Mgr., GARDEN THEATRE, Canton, O. Princess La Lillian Reese and May Kirby, wire your address to Tod Morris.

**WANTED, FOR French's New Sensation, PERFORMERS and MUSICIANS**, Dancers, Sister Teams, Sketch, Musical Teams and Novelty Acts, Musicians for Band and Orchestra, Leader to double cornet, double bass and tuba, and others. Long season to good people. Address: J. E. McNAIR, Gallipolis, Ohio.

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**WANTED, THEATRICAL HOTELS and BOARDING HOUSES.**

**CONTINENTAL** Wabash & Madison, CHICAGO. G. C. Vaughan, Prop., with private bath, \$7. Turkish Bath, too.

**PALACE HOTEL**, 161 N. Clark St., Chicago. European, \$3 per week; with private bath, \$7. Turkish Bath, too.

**W.M. TELL HOUSE**, Howard and Somer Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNIGAN, Prop.

**TRAFAVGAR HOTEL**, 115-117 E. 14th St., N.Y. Union Sq., Academy, Dewey. Rooms 50c., 75c., \$1. \$1.50 day; \$2.50 to \$8 week. W.D. HANNIGAN, Prop.

**BERNARD HOTEL**, 9th and Pine St., Louis, near all theatres. European plan. Room and bath, \$3.00 to \$7 week. Give trial. B. F. CAHILL, Prop.

**HUNT'S EUROPEAN HOTEL**, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams, Gates to profession. FRANK HUNT, Prop., CHICAGO.

**THE CASTLE INN**, Niagara Square, Buffalo, N. Y. Rates, \$2 to \$4 per day. MR. C. F. DUNBAR, Prop.; MRS. M. F. HAIR, Mgr.

**WANTED** QUICK, A1 Sketch Team. Change for one week. Also One Good Comedian, Singer and Dancer. State your lowest in first letter. Week stands. We pay all after joining. Seyons, write. SIMPSON & DE VERE, Elton, Oswego Co., N. Y.

**AT LIBERTY AFTER APRIL 17**—A No. 1 Lady Violinist and Pianist, Sisters, desire position good Rep. Co., Olive Burleson, Violinist, Perry, La.

**WANTED**, Repertoire People for Summer season. Only sober, experienced people with good wardrobe considered. Man for ballads and parts. State lowest (pay own) and full particulars in first letter. Those who wrote before, write again. Can use two sober Canvas Men. WILD & CROSBY, Managers. Wild and Rich's Players, Gen. Del., Pittsburgh, Pa.

**WANTED AT ONCE**, for tenting season for Geyer's "Ten Nights in a Bar Room" and R. Show. Strong Solo B. Carillon for B. and O. that can handle "Poet and Peasant," "William Tell," Trap Drummer, Trombone, for B. and O.; E. Clarinet to double B. Clarinet or 2d Violin, or acting men that play brass. State salary first letter or wire. CHAS. GEYER, Lexington, Mo.

**AT LIBERTY**, owing to closing of company, JACK DE CASTELLO, Juveniles. Address care Beicher's Comedians, Aurora, Mo., April 27, 28, 29; Ozark, Mo., May 1, 2. One piece or Rep.

**AT LIBERTY, CLAUDE BOYCE, BLACK FACE**, Irish Kid, Comedy or straight in acts. Sing illustrated songs. Fake organ or piano. Change for week. Ticket. Address SALAMANCA, N. Y.

**"I'm Going to Meet Birdie To-Night"** At HAVILAND'S, 125 W. 37th St., New York.

**SOZODONT TOOTH POWDER**

is of benefit as a deodorizer, antiseptic cleansing agent and preservative. Ask your dentist.

**WANT TO START IN SHOW BUSINESS** (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

**LEARN TO Throw Your Voice**, Ventriloquist taught. For terms and full particulars, address Prof. Lingerer, 705 N. 5th St., Philadelphia, Pa.

**A. GOODRICH**, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

**MONEY IN SOAP, BIG 7 BAR \$1. BOX** 11 CENTS. High Grade Medicated and Toilet Soap. PARKER CHEMICAL CO., CHICAGO.

**BUILD A GOOD PARK AMUSEMENT**

And make a few thousand dollars the coming season. We furnish complete plans, specifications, working drawings, so you can easily construct an attraction that will net you large, safe and quick returns on a small investment. We sell you our knowledge, ideas and complete details at a reasonable price. We also manufacture LAUGHING GALLERY MIRRORS of a composition metal that have same appearance, produce same effects and will answer the purpose as well as the most costly glass. Write for particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., 120 South High Street, Columbus, Ohio.

**HOW TO BECOME A CORTONIST.** Front and Back Binding, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

**WANTED**, for week stands under canvas. A Comedian, also Organ Player. To people who are making themselves useful and getting their salary, a long season. Open May 1, Salesville, O.

Address ED. HENDERSON, 1011 Lind St., Wheeling, W. Va. Bert Lattas Marie, write.

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## Miscellaneous.

## World of Players.

THE GREAT HEWITT writes from Skagway, Alaska, under date of April 7, as follows: "We start for the interior Saturday, April 8, going to White Horse, thence to Dawson, Eagle City and Fairbanks. The climate in Alaska is simply grand, and an open winter will make an early 'clean up' for gold. As we have the country entirely to ourselves, we look for fine business. There has been no travelling show in Juneau, Treadwell (the largest stamp mill in the world) or Skagway in over two years. If companies knew more about this country there would be a rush, as it is a bonanza."

THE NEW MODEL ROOVER'S NAME PLATE MACHINE is pronounced a big success by the large slot parlor managers. The name plate is now delivered in colors, making a beautiful plate, fit for any purpose. The Union Square Penny Vaudeville Parlors have three of these machines in front of the store. Over each machine is a colored name plate, showing the different colors of name plates, red, blue, and green. All day there is a crowd surrounding these machines, and everybody agrees that an elegant colored name plate for one cent is the hit of the slot business in this season.

WILLIAM A. DILLON writes: "The roller skating craze is sweeping the country, as it did years ago. The new generation, as well as the old, are rapidly taking to it. The skates now used are ball-bearing and run so easily that once a person puts a pair on, it is loath to remove them. Men of the theatrical profession are conducting meetings the roller rinks and run them on the same basis as a theatre. Some of them introduce moving pictures and a band or orchestra."

SWALLOW-MARKLE NOTES.—This is our fourth week out, and although we have had much snow, wind and rain, business has been phenomenal. There are fifty-threes people on the boat, and everyone is enjoying the trip (considering the weather) up the Ohio and Monongahela Rivers. We begin a series of return dates at Morgantown, Pa., on the 10th. This season is the maiden comedy, "Neighbors," produced by Joe K. Kelley, Eddie Deloy and Mr. Kelley are the principal comedians, and are making good nightly. The numbers are all very strong, bright and catchy. Our concert band is a feature. The olio of specialties include: The Carous, trick-house and stick wire; Myrtle Deloy, coon-shouter and buck dancer; Dr. Varo and Curtis, horizontal bars and Spanish rings; Haws Sisters, vocalists and novelty dancers; Joe Livingston, illustrated songs; Prof. Glynn's motion pictures; Swallow & Markle, proprietors and managers; Capt. Walter Peil, in charge of the boat; Joe Livingston, stage manager; James Hagen, leader of band, with fourteen men; Prof. Wm. Nunn, leader of orchestra, with seven men; Evert Oldfield, electrician, and Norman Thom, advance. THE CLIPPER comes every week, so does salary.

MANAGER SIDNEY H. WEIS, of the Grand Opera House, San Antonio, Tex., writes that he is opening a strictly up-to-date Summer theatre, which will have electric lighting, a dining room and buffet and bar, and will be illuminated by 2,500 incandescent and 50 arc lights. The seating capacity of the theatre will be 2,500, and all accommodation conveniences to the public have been made. The architecture and color scheme is unique, and the grounds have been laid with gardens of flowers which will make them the prettiest in the South. Another feature will be the Electric Park Band, consisting of seventy-five musicians, that will give special concerts. Manager Weis predicts that there will be capacity crowds at every performance as he has spared no pains or expense to make the park attractive in every respect.

THE FRED HEWITT EXPO SHOWS open their carnival season May 1, at Vincennes, Ind. They will have ten pay attractions, two bands and six free acts daily.

## Vaudeville and Minstrel.

THE AERIAL WILSONS, who have just concluded sixteen weeks of vaudeville dates, including the Castle circuit, write that their act is still with present success. They have in preparation an entirely new act and apparatus for next season, which they believe will prove a decided novelty.

HUGH CONNELLY has joined Lederman's Specialty Co. for the Summer season, to do his dancing act.

THROUGH an inadvertence in our obituary columns, last week, we announced the death of Wiley Hamilton. The notice should have read Wiley Williams. We are in receipt of a letter from Mr. Hamilton, in which he states he is very much alive and is enjoying good health.

ACKERMAN will shortly appear in vaudeville in a new sketch, entitled "Freddy's Conquest," in which she will be assisted by Ida Chester, a versatile Australian actress and dancer.

ANN HILL, who was the past season featured with "A Hot Old Time," in her character change act, after resting at Smithtown, L. I., her Summer home, will play about six weeks of vaudeville, and will then be starred in "In Gay New York."

PARKER, WARD and PARKER are in their fifth week with the Big Sensation Co., and report a meeting with big success with their new act "The Dutch Proposal." The act, they inform us, is away from the ordinary "three acts," and is credited by managers to be one of the funniest acts upon the vaudeville stage. They will remain with the above company for the rest of the season, and will play parks for the Summer.

HARRY HASTINGS writes: "My Black Crook Jr. Burlesques had excellent business since its opening, March 20, at Bethelton, Pa., in fact, has set several records. The show has given the greatest satisfaction, so much so that managers at every stand have rebooked the show for next season. The show is costumed with everything new from start to finish. The show is now being rapidly booked for next season. Following is the roster: Harry Hastings, sole owner; Chas. F. Edwards, business manager; Ernest Hoffman, Chas. Christy, Wm. F. Keith, Geo. Ballenberg, Taggart and Leland, Wm. S. Smith, Wm. S. Smith, Wm. S. Smith, Ella Altman, May Sherwood, Millie Sherwood, Violet Larkins, Nloma Peterson, Theresa Curtis, Louise Morshead, Lulu Leslie, Irene Burnett and Jesse McQuaide."

TOM YOUNG, banjoist and comedian, writes: "Since the closing of W. E. Nankeville's Western 'Human Hearts' Co., I have been playing the vaudeville houses in the Northwest, and find my act in demand with the managers. I opened on the Danforth circuit April 10, for three weeks, with the Nash and Northwest circuits to follow, which will take me all Summer to fill."

HARRY WADSWORTH, the "Rube from Maine," writes that he closed a season of ninety weeks with Duncan Clark's Female Minstrels, and after visits to Chicago and Boston, will spend the rest of the Summer assisting his father, who has managed the Opera House and run the bill posting plant at Wintrop, Me., for the past twenty years. Mr. Wadsworth reports a very successful season.

MR. AND MRS. T. W. ECKERT desire to express to their friends, both in and out of the profession, their many messages of sympathy and condolence received by them in their bereavement.

EROSO played a pleasant engagement at the Garrick, Burlington, Ia., week of April 17. He has been playing return dates with excellent success, he informs us.

"THE FILIBUSTER" COMPANY, after a short New England tour, following its production at the Majestic Theatre, Boston, disbanded at Fitchburg April 19, and the members of the company have returned to Boston.

ANDREW MACK, who left some time ago for Australia, began his engagement in Melbourn April 15. William Harris received a telegraph April 16, stating that Mr. Mack had won immediate success.

E. M. HOLLAND sailed for Europe April 21 to join his family. He will return to New York in September to resume his tour with Kyrie Bellew, in "Raffles."

MANAGER FREDERICK H. WILSON, who has been directing the tour of Florence Gale, as "You Like It," reports the closing of that company at Savannah, Ga., April 7. Miss Gale had to be assisted to stanch her nose at Brunswick, Ga., the night before. A surgical examination revealed the fact that a long rest was necessary. The tour, which was to have terminated at Columbia, S. C., four days later, was necessarily abandoned. The various members returned to New York on Saturday, April 8, after a most successful tour, which embraced nearly every State in the Union.

WALTER CROSBY ended his season at the Bijou Theatre, Brooklyn, and has signed with the Denver, Colo., Stock Co.

MIL AND MRS. HADFIELD have joined the Syracuse, N. Y., stock for the Summer.

ROSALIE DE VEAUX has signed with Bertha Galland for a part in "Dorothy Vernon of Haddon Hall."

ELEANOR CAREY has signed with the stock company at Denver, Col.

IRENE ACKERMAN announces that she will shortly make her vaudeville debut in a sketch entitled "Freddy's Conquest." She will be assisted by Ida Chester.

LOUIS W. JOHNSON, agent of E. L. Paul's "She to Blame" Co., closed April 15 to take the management of a one thousand acre timber estate in the State of Louisiana.

FRANK MANNING, who played Bruno Severn, in E. L. Paul's "Was She to Blame?" Co., is in the Methodist Hospital, in Omaha, suffering from a severe attack of appendicitis.

FRED G. ANDREWS has been engaged by Dick Ferris to manage his stock company, opening at the Grand Opera House, San Francisco, April 23. Mr. and Mrs. Andrews left New York for the coast Saturday.

M. ALSOR goes with Blanche Walsh.

NOTES FROM "Was She to Blame?" Co.

E. L. Paul, manager: We have been out since

Sept. 5, playing to uniformly good business and are booked until June 30, after which we go into three night and week stands, in the Summer resorts of Colorado.

MAMIE SHERIDAN WOLFORD, in the leading role, has won for the company and herself an enviable reputation. In the afterpiece, which is a solo, E. L. Paul, proprietor and manager, Jas. O'Leary, Dave Stansbury, Frank Manning, Morris Daly, Lera Delston, Mona Morris, Lucile Dushow and Mamie Sheridan Wolford, Dave Stansbury, stage manager.

THE SOUTHERN AMUSEMENT Co. has been incorporated to exploit plays founded on the novels of Thomas Dixon Jr., and to build a theatre in New York City for presentations of the productions. The general manager is George H. Brennan. The first play to be presented will be "The Clansman."

CHAN H. TOOKE, formerly of "The Middleman" Co., mourns the loss of his sister, Mrs. Daniel Burke, who died at Montreal, Can.

F. E. CARRADINE, manager of the Taylor Opera House, Taylor, Tex., announces that he is building a new opera house in that city.

"LA FIACCOLA SOTTO IL MOGGIO," by Gabriel D'Annunzio, received its first presentation on April 15 at the Manzoni Theatre, Milan, Italy, a few days ago. It is a tragedy, in four acts, in verse, and is the third part of the tetralogy, the second part of which is the well known "Figlia di Torio." The passions portrayed are violent. Signor D'Annunzio was called before the censors several times. The success of the play was pronounced.

REGINALD KNORR has closed with Angelina's Comedians, and is laying off at his home in Constantine, Mich.

MAURICE STANFORD has engaged Emily Smiley, Wm. C. Carr, Samuel P. Byers and the Pepper Twins for his Summer stock at Artwood, N. Y. Work on the new Blaker Auditorium will be soon completed.

E. L. Paul, proprietor and manager, Jas. O'Leary, Dave Stansbury, Frank Manning, Morris Daly, Lera Delston, Mona Morris, Lucile Dushow and Mamie Sheridan Wolford, Dave Stansbury, stage manager.

WILLIAM MORRIS, a former partner in the firm of Morris & Hall, theatrical managers, has filed a petition in bankruptcy, with liabilities \$100,000 and no assets.

PAULINE HALL will appear next season in thirty three minute operas which are to be written for her by well known composers.

GRACE FILKINS will be starred next season by Fred C. Whitney, in a four act comedy drama, written by Edith Sessions Tupper and Charles Klein.

NOTES FROM RAYMOND STOCK Co.—The plays we will take on the road next season include the following: "Only a Pauper," "A Fight for Life," "Lion's Mother-in-Law" and "Sadie's" Wells Theatre, London, Eng. These plays, with the exception of "East Lynne," were written by Charlotte M. Stanley, who is also leading lady of this company for next season. These four plays will be played only by this company, which will play only three night stands, carrying a fine line of special paper. Mr. Raymond has under contract some high salaried people whose names will be given later.

BERT BOZA and BESSE LYLE, who played the principal comedy and soprano with C. E. Callahan's "Romance of Green Hollow" Co., are at present stopping at New Castle, Ind., with "Pop" Brown, the local manager.

JOHN R. OLDFIELD, local manager of Cummings' Theatre, Fitchburg, Mass., writes:

"The Fenberg Stock Co. has the distinction of breaking three records at this theatre during the week of March 27, and of breaking two of their own records as well. Their opening was the biggest in the history of the house, for a repertory company, and the company also broke the Friday and Saturday records which were also held. Considering the season, the record is remarkable, and but for one bad day they would have done the biggest repertory business in the history of the city."

AL. BEASLEY will close his season ahead of the Myrtle-Harder Stock Co., New Haven, Conn., and will spend the Summer at Old Point Comfort, Va.

MATT NASHER is in his twenty-third week as manager of Forsters & Mittenhall's attractions, during which time he has added their "Vacant Chair" and "Woman Who Did" Cos., and at present is managing their "Prisoner of War" Co., which has just finished a tour of the Western houses to very profitable returns and is now covering the Eastern territory. The season is booked well into May and will prove one of the financial winners of the season.

THE REELA COLE COMEDIANS closed the regular season at Hazelhurst, Miss., and will be known as the Cleo and Reela Co., under the management of A. J. Cole and Guy B. Wise. The company goes on tour in the fall.

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MATT NASHER is in his twenty-third week as manager of Forsters & Mittenhall's attractions, during which time he has added their "Vacant Chair" and "Woman Who Did" Cos., and at present is managing their "Prisoner of War" Co., which has just finished a tour of the Western houses to very profitable returns and is now covering the Eastern territory. The season is booked well into May and will prove one of the financial winners of the season.

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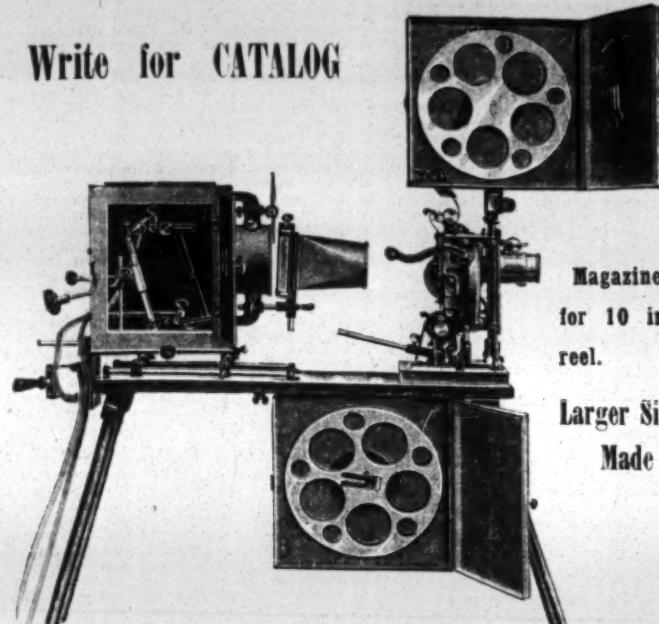
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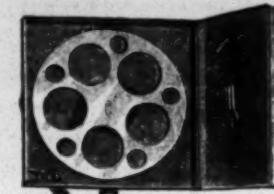
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DR. CHARLES BURLEIGH'S SEVEN PHOSPHITES are not a secret patent medicine, but are a scientific remedy of the Twentieth Century, containing remedies prescribed by the ablest and best physicians the world over. They act directly on the health, supplying to the body the life-giving qualities by assisting it to absorb oxygen, that great supporter of all organic life in this world. The blood becoming built up and being supplied with its lacking constituents becomes rich and red, nourishing and vitalizing the various organs and stimulating them to activity in the performance of their functions, and thus eliminating disease from the system. We do not claim that my **SEVEN PHOSPHITES** will do all that stage and consumption, but I do claim honest and conscientious that consumptives can take no better life-giving medicine, and nothing is known to medical science that will check the ravages of consumption and build up the strength, increase the appetite and check night sweats and produce better results than DR. CHARLES BURLEIGH'S **SEVEN PHOSPHITES**.

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DR. CHARLES BURLEIGH'S **SEVEN PHOSPHITES** absolutely cure Pale and Sallow Complexions, General Muscular Weakness, Loss of Appetite, Depression of Spirits, Insomnia, Headache, Neuralgia, Spasms of Breath, Coldness of Hands or Feet, Pain in Back, Loss of Memory, Feebleness of Will, Early Decay, All Forms of Female Weakness, Nervous Debility, Exhausted Powers, Nervous Weakness and Despondency.

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**Experienced People for Spring Season,**

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NEW YORK CITY.

**Review and Comment.**—Holy Week brought, as usual, a falling off in business at the local houses, but notwithstanding this, a fair average attendance was maintained. At the NEW AMSTERDAM THEATRE, Monday, night, April 17, Messrs. Liebler & Co. revived "She Stoops to Conquer," with cast of noted players. . . . At DALY'S THEATRE, on the same date, "San Toy" was revived. . . . At the IRVING PLACE THEATRE, also on Monday night, Rudolf Christians made his farewell appearance before returning to Berlin, the play being "Die Goldene Eva." . . . At the MADISON SQUARE THEATRE, Tuesday night, 18, occurred the initial production of "The Firm of Cunningham," a comedy, in three acts, by Willis Steele. Further mention of the performance will be found elsewhere in this issue. . . . At the NEW LYCEUM THEATRE, on the same date, was given the first production of "In the Eyes of the World," a one act play, by A. C. Fraser Wood. The playlet was given as a curtain raiser to "Mrs. Leffingwell's Boots." . . . At the EMPIRE THEATRE, Wednesday night, 19, Marie Tempest and her Criterion Theatre Company, from London, Eng., gave the first American production of "The Freedom of Suzanne," a three act comedy, by Cosmo Gordon Lennox. A further notice of the production will be found elsewhere in this issue. . . . The closing of the Barnum & Bailey Circus, Saturday night, 22, marked the ending of what was probably its most successful engagement played in this city. During the engagement fifty-four performances were given, with the enormous total attendance of over 380,000, or an average of over 7,000 at each performance. . . . The MANHATTAN and HERALD SQUARE THEATRES were dark during the week. . . . The continued attractions for the week ending April 22 were: Marie Tempest, in "The Freedom of Suzanne," at the EMPIRE; "San Toy" at DALY'S, Annie Russell at the CRITERION, "She Stoops to Conquer" at the NEW AMSTERDAM, "The Heir to the Hoorah" at the HUDSON, Kellar at the MAJESTIC, "Frenzied Finance" at the PRINCESS, diversified entertainment at the HIPPODROME, Alice Fischer at WALLACK'S, "The Prince of Pilsen" at the NEW YORK, "Mrs. Leffingwell's Boots" at the NEW LYCEUM, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LIBERTY, the stock company at the MADISON SQUARE, Arnold Daly at the GARDEN, David Warfield at the BIRKIE, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, "It Happened in Nordland" at the LEW FIELDS, "The College Widow" at the GARDEN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, "Florodora" at the BROADWAY, and "London Assurance" at the KNICKERBOCKER, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED and TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued. . . . The one week stands closing 22 were: "The Smart Set" at the FOURTEENTH STREET, "At Old Point Comfort" at the MURRAY HILL, "From Rags to Riches" at the THIRD AVENUE, "Nobody's Darling" at the WINDSOR, Charles Hawtree at the GRAND OPERA HOUSE, "No Wedding Bells for Her" at the AMERICAN, Richard Mansfield at the HARLEM OPERA HOUSE, Rose Melville at the WEST END, James J. Jeffries at the METROPOLIS, and the Royal Lilliputians at the STADE. . . . Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, the COLONIAL, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SCAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

**Colonial Theatre** (Percy G. Williams, manager).—Judging from the size of the audience one is always sure to see here. Manager Williams effected a most brilliant stroke of business policy when he decided to move from the Circle Theatre to the more commodious Colonial. It would be impossible to accommodate, in the former house, one half the people that now find comfort and added brightness in the new Colonial. In the new house Manager Williams provides just the same excellent list of entertaining performers. They are no better, from the fact that there is nothing better to be had. That sterling duo of black face impersonators, McIntyre and Heath, head the bill this week, presenting Dr. Lorenzo "Breakbone" one of their best sketches. A round welcome was extended them on Monday, and it is only necessary to say that they still stand in a class by themselves in their line of work. The Four Madcaps, novelty acrobatic dancers; Cole and Johnson, in their refined musical melange; Clarice Vance, who has no peer in coon vocalisms; the Great Buckner, trick bicyclist; Frank and Jenie Latona, in music and comedy; Smirl and Kessner, who were capital as "The Bellboy and the Male Spy" and as "The Girl with the Golden Voice"; the child of animal training; Almont and Dumont, as "The Musical Hussars"; the Great Probst, whistler and imitator, and the vaudeville make up the fine bill for this week.

**Murray Hill Theatre** (Wm. T. Keogh, manager).—W. E. Gorman's new farce comedy, called "A Friend of the Family," was presented Monday afternoon, April 24, to a crowded house. The production is a worthy one, and the company is made up of some excellent talent. Violette Villiers, as "Nancy Noyes," was excellent, and Harry Crandall, as Bartley Swift, won favor. The rest of the company was well cast, as follows: Nancy Noyes, Violette Villiers; Bartley Swift, Theodore Dudley; Arthur Miller, Helen Travers, Molly Miller, Cleety Austin; Nelly Morgan, Jewel Darrell; Marie Lucille Villiers; Bartley Swift, Harry Crandall; Frank Cutting, Wm. Woodside; Count Henry de Brissac, J. Duke Jaxson; Prof. Christian Manners, Barry Maxwell. Next week, Chas. Grapewin and Anna Chance, in "The Awakening of Mr. Pipp."

**Liberty Theatre** (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" began, April 24, its tenth week.

**Bijou Theatre** (Henry B. Sire, manager).—David Warfield, in "The Heir to the Hoorah," commenced his sixteenth week April 24. A special matinee will occur 27, and one hundred and fiftieth performance will be given May 1.

**Garden Theatre** (Henry W. Savage, manager).—"San Toy" began its second week April 24.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—The house stock company is this week reviving "Dorothy Vernon, of Haddon Hall," the costumes and scenic outfit being those used in the original production by Bertha Galland. Isabelle Eversole scored on April 24 a distinct success as Dorothy, and Henry Woodruff did particularly well in the leading male role. James E. Wilson, who is always hailed as a big favorite at this house, played Sir George Vernon most entertainingly, and Wallace Erskine, Mathilde, and Sophie Paley and Helen Ford also scored bravely. Others in the cast are: Arthur Buchan, Fred W. Peters, W. J. Butler, H. Dudley Hawley, Byron Ongley, Hugh Swaine, William de Roure and Mary Faber. In the vaudeville are: Fred Niblo, whose act seems to grow better with every time he gives it in New York, and Miss Martha, a trapeze performer, whose work merits a special word of praise. The motion pictures continue.

**Madison Square Theatre** (Walter N. Lawrence, manager).—In the former, a three act comedy, entitled "The Firm of Cunningham," by Willis Steele, was given its first production on any stage at this house evening of Tuesday, April 18. It consumed scarcely two hours in the telling, and disclosed during that time nothing in its theme that marked any great deviation from the ordinary run of comedy material. But the story was handled quite entertainingly, and the author managed to weave about his characters a net of complications which kept all at all times the audience interested in the proceedings. If he had eliminated certain bits of race track slang which were discordantly introduced by several of the characters, and had shown firmer dramatic strokes in the writing of a scene in the second act, which was full of emotional possibilities, the play would have been much more impressive. Its story shows the flighty and impressionable nature of Dora Calvert, the leading female character, who is weak enough to carry on a harmless flirtation with Young Clive Cunningham, and is the victim of giddy overhanging her, and whose unconscious attempts to beat the rascals threaten her with ruin. In her distress she appeals to her husband's business partner, John Cunningham, of the firm of Cunningham, for aid, and he helps her financially and suggests a scheme by means of which Calvert's husband objects to her "freedom," as her terms it, determines to divorce him. Trevor is desperately in love with his wife and finally, acting upon the advice of friends, he decides to permit her get her divorce. This she does and the couple meet again, several months later, at a seaside resort. This meeting is quite accidental on the part of Suzanne, but it is carefully planned by Trevor. They are stopping at the same hotel. Suzanne is the object of the attentions of Lord Datchet, Tommy Keston and Captain Harry Cecil, the latter of whom she discovers, does not intend to offer her honorable love. Also stopping at the same hotel is Mrs. Tutsall, a young widow who has set her cap for Trevor. A pressing engagement takes Mrs. Tutsall to London and, as Suzanne has given many indications that she loves her divorced husband, he (Trevor) decides to test her, and accompanies Mrs. Tutsall to London, but fails to tell Suzanne's companion, Miss Fanny Minching. Of course Miss Minching at once tells Suzanne, and the latter follows Trevor to London, going to his bachelor apartments. Here she unmistakably shows her love for Trevor, and, forgetful of the fact that the courts have granted her divorce decree, she permits him to remove a wet shoe and stocking from one of her feet and warm the foot by rubbing it with his hands. The end of it all is that Suzanne, who judges that she loves Trevor, and he states that they are not really divorced, because the decree, while it has been granted by the court, has not been signed by the Queen's Proctor, and therefore is really no divorce at all. The comedy is one of the brightest and best seen on the local stage for some time. It is entertaining and, while at times the situations test the bounds of propriety, there is no suggestiveness nor other offense to good taste. The fact that a divorced woman should visit her husband in his bachelor apartment, and, in this case, bring just condemnation upon her head. But the lack of sophistry on Suzanne's part and her utter disregard for all things conventional, make such a visit the most natural thing in the world. The Queen's Proctor and his office are little known in this country, and it is, therefore, hardly understandable to Americans how a man who loves a woman as Trevor loves Suzanne could place her in a position so compromising to her good name. Trevor's merit is special mention. The cast: David Cunningham, Wm. Harcourt; John Calvert, Henry Bergman, Clive Cunningham, Wm. Lamp; Haines, Chas. W. Butler; Messenger, Master A. D. Wilkes; Dora Calvert, Hilda Spong; Sera, Honiton, Katherine Grey; Beamish, Emily Wakeman; Mary Rooney, Jeannette Elberts. The house was dark Monday night, 17.

**New York Hippodrome** (Thomson & Dundy, managers).—With its immense auditoriums, and its tremendous capacity, the show begins its third week Monday afternoon, April 24, with "A Yankee Circus on Mars" and "The Raiders" still highly popular. New in the list of specialties was Colonel Gaston Bordeverry, expert marksman, who, on that occasion made his American debut. Col. Bordeverry was assisted by his wife, who began by doing some clever target shooting, after which the Colonel shot at a target from the balcony. Descending to the stage Colonel Bordeverry gave a most remarkable exhibition of marksmanship. He shot a circle of nine balls from around his wife's head, and shot a glass ball held between the heads of two male attendants, to perform which the marksman reclined on his back and held the revolver upside down. He then gave an exhibition of rapid shooting in which he made nine bull's eyes in four seconds. Then came a feat in which he shot at targets on a specially arranged piano, and thereby played "Cavalleria Rusticana," a few bars of "The Marsellaise" and "America." The target was so arranged that the marksman, with the strings of the piano and the bullets striking them produce the sound. As the finale to his act Colonel Bordeverry's wife appears in evening dress, with opera cloak and hat. The colonel takes a stand about fifteen paces from her and shoots the strings and ribbons which secure the cloak to her and the garment falls to the stage. The hat pin is then removed by bullet and the hat falls. The dress is treated in the same way, and the woman is revealed in the costume of the colonel. The act throughout was sensational, and the performance stamps Colonel Bordeverry as a remarkably expert marksman, fully entitled to the hearty recognition accorded him. Another specialty new here was that presented by Les Perrez on the perpendicular ladder, which also won favor. The Sisters Romay, Calcedo, the Clarkes, the Six Sisters, the Mazettes, Carré's animals and "Coco," the monkey, held over.

**Dewey Theatre** (Sullivan & Kraus, managers).—The "Dewey" is a clever little comedy, called "A Friend of the Family," was presented Monday night, April 24, to a crowded house. The production is a worthy one, and the company is made up of some excellent talent. Violette Villiers, as "Nancy Noyes," was excellent, and Harry Crandall, as Bartley Swift, won favor. The rest of the company was well cast, as follows: Nancy Noyes, Violette Villiers; Bartley Swift, Theodore Dudley; Arthur Miller, Helen Travers, Molly Miller, Cleety Austin; Nelly Morgan, Jewel Darrell; Marie Lucille Villiers; Bartley Swift, Harry Crandall; Frank Cutting, Wm. Woodside; Count Henry de Brissac, J. Duke Jaxson; Prof. Christian Manners, Barry Maxwell. Next week, Chas. Grapewin and Anna Chance, in "The Awakening of Mr. Pipp."

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**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—"The Great Ruby" is this week's attraction, and on Monday night, April 24, standees were in evidence. The thrilling situations with which the piece abounds, came in for the warmest marks of appreciation, the balloon scene being especially well received. Robert Drouet made a very favorable impression as the Prince. Grace Balsas, as the Countess, Mirza Chakoroff, was very clever, and Agnes Scott, in the character of Louisa Juppin, all that could be expected. The cast in full was as appended: Prince Kassim Wadja; Robert Drouet; Sir John Garnet, George Howell; Lord George Hartopp, Chas. Arthur; Sir Simon Beauclaire, Thos. W. Wharton; Captain Clive Dalrymple, William Norton; James Brett, Robt. Rogers; Morris Longman, Geoffrey Stein; Andrews, William Randal; Dyal, Arthur Hoyt; Trenor, D. Thompson; Bently, Alfred Taverne; Connor, Arthur; Shaw, J. Berk; Doughty, Chas. E. Mirza Chakoroff, Grace Beale; Lady Garnett, Louise McIntosh; Mrs. Elsmere, Loretta Wells; Brenda Elsmere, Laura Lang; Louisa Juppin, Agnes Scott, Mozartto, in the vaudeville, came in for praise for musical instrumentalities. Sunday's concerts attracted the usual large crowds. Next week "The Suburban" is given.

**Empire Theatre** (Chas. Frohman, manager).—After two nights of darkness the house reopened Wednesday evening, April 19, with Marie Tempest and her company, in the first American production of "The Freedom of Suzanne," a comedy, in three acts by Cosmo Gordon Lennox. Miss Tempest and her entire company were brought over from England by Mr. Frohman especially to play this engagement, which is for four weeks, and at its conclusion they will return to the Criterion Theatre, London, to continue the run of this play which was interrupted to play this engagement. In brief, the play tells the story of Suzanne. Trevor, a young married woman, who ignores the conventionalities of life, and because her husband objects to her "freedom," as she terms it, determines to divorce him. Trevor is desperately in love with his wife and finally, acting upon the advice of friends, he decides to permit her get her divorce. This she does and the couple meet again, several months later, at a seaside resort. This meeting is quite accidental on the part of Suzanne, but it is carefully planned by Trevor. They are stopping at the same hotel. Suzanne is the object of the attentions of Lord Datchet, Tommy Keston and Captain Harry Cecil, the latter of whom she discovers, does not intend to offer her honorable love. Also stopping at the same hotel is Mrs. Tutsall, a young widow who has set her cap for Trevor. A pressing engagement takes Mrs. Tutsall to London and, as Suzanne has given many indications that she loves her divorced husband, he (Trevor) decides to test her, and accompanies Mrs. Tutsall to London, but fails to tell Suzanne's companion, Miss Fanny Minching. Of course Miss Minching at once tells Suzanne, and the latter follows Trevor to London, going to his bachelor apartments. Here she unmistakably shows her love for Trevor, and, forgetful of the fact that the courts have granted her divorce decree, she permits him to remove a wet shoe and stocking from one of her feet and warm the foot by rubbing it with his hands. The end of it all is that Suzanne, who judges that she loves Trevor, and he states that they are not really divorced, because the decree, while it has been granted by the court, has not been signed by the Queen's Proctor, and therefore is really no divorce at all. The comedy is one of the brightest and best seen on the local stage for some time. It is entertaining and, while at times the situations test the bounds of propriety, there is no suggestiveness nor other offense to good taste. The fact that a divorced woman should visit her husband in his bachelor apartment, and, in this case, bring just condemnation upon her head. But the lack of sophistry on Suzanne's part and her utter disregard for all things conventional, make such a visit the most natural thing in the world. The Queen's Proctor and his office are little known in this country, and it is, therefore, hardly understandable to Americans how a man who loves a woman as Trevor loves Suzanne could place her in a position so compromising to her good name. Trevor's merit is special mention. The cast: David Cunningham, Wm. Harcourt; John Calvert, Henry Bergman, Clive Cunningham, Wm. Lamp; Haines, Chas. W. Butler; Messenger, Master A. D. Wilkes; Dora Calvert, Hilda Spong; Sera, Honiton, Katherine Grey; Beamish, Emily Wakeman; Mary Rooney, Jeannette Elberts. The house was dark Monday night, 17.

**New York Hippodrome** (Thomson & Dundy, managers).—With its immense auditoriums, and its tremendous capacity, the show begins its third week Monday afternoon, April 24, with "A Yankee Circus on Mars" and "The Raiders" still highly popular. New in the list of specialties was Colonel Gaston Bordeverry, expert marksman, who, on that occasion made his American debut. Col. Bordeverry was assisted by his wife, who began by doing some clever target shooting, after which the Colonel shot at a target from the balcony. Descending to the stage Colonel Bordeverry gave a most remarkable exhibition of marksmanship. He shot a circle of nine balls from around his wife's head, and shot a glass ball held between the heads of two male attendants, to perform which the marksman reclined on his back and held the revolver upside down. He then gave an exhibition of rapid shooting in which he made nine bull's eyes in four seconds. Then came a feat in which he shot at targets on a specially arranged piano, and thereby played "Cavalleria Rusticana," a few bars of "The Marsellaise" and "America." The target was so arranged that the marksman, with the strings of the piano and the bullets striking them produce the sound. As the finale to his act Colonel Bordeverry's wife appears in evening dress, with opera cloak and hat. The colonel takes a stand about fifteen paces from her and shoots the strings and ribbons which secure the cloak to her and the garment falls to the stage. The hat pin is then removed by bullet and the hat falls. The dress is treated in the same way, and the woman is revealed in the costume of the colonel. The act throughout was sensational, and the performance stamps Colonel Bordeverry as a remarkably expert marksman, fully entitled to the hearty recognition accorded him. Another specialty new here was that presented by Les Perrez on the perpendicular ladder, which also won favor. The Sisters Romay, Calcedo, the Clarkes, the Six Sisters, the Mazettes, Carré's animals and "Coco," the monkey, held over.

**Victoria Theatre** (Oscar Hammerstein, manager).—Crowned by the door was the condition here on Monday, April 24, when the curtain went up at the regular matinee. Large audiences prevail here, but the Monday audiences were even in excess of the usual size, attracted, no doubt, by the fact that the bill for this week contains several big favorite acts. The billing gives the place of prominence to that excellent exponent of Hebrew character, Joe Welch, who has been a dramatic star this season, and who made his local debut. The rest of the acts were, as though stars, acting, but merely living a part of their life. Her success was unequalled, and the hearty recognition she received was well deserved. Allan Ayresworth, as Charles Trevor, the husband, gave her capital support. He was manly and convincing and made a most favorable impression. Charles Sudgen gave a good bit of character work, as Fitzroy Harding, Suzanne's uncle. The other members of the company did well what little was required of them. The cast in full was as follows: Suzanne, Trevor, Charles Trevor, Allan Ayresworth, Fitzroy Harding, Charles Sudgen; Sir Horace Hatton, G. S. Titheradge; Lord Datchet, John Cabourn; Captain Harry Cecil, Vernon Steel; Tommy Keston, E. W. Tarver; Mason, Herbert Budd; Lady Charlotte Trevor, Hilda Thorpe; Miss Fanny Minching, Henrietta Cowen; Lady Isobel Bury, Beatrice Beckley; Mrs. Tutsall, Adie Burke; Mrs. Budd, McIntyre; Minnie Griffin; Mr. Budd, McIntyre; Trevor, Frank Aymer.

**Miner's Bowery Theatre** (Thos. W. Miner, manager).—"The Misfit Family" and "The Genuine" in the olio; William Bartell, musician and original parody singer; the Grahams, in a sketch, "The Lady Electrician," the Brothers Damini, eccentric acrobats, and the World's Comedy Four, in fun and harmony. Next week, Phil Sheridan's "Cirque Sports."

**Hobart's Museum** (John H. Anderson, manager).—Good business is the report from this popular family resort. New features are added each week, and the prominent exhibits of freakdom which the world contains are sure, from time to time, to be seen here. The Filipino Troupe, singers and dancers, is the main attraction this week. Others are: Mine, Morello's troupe of trained dogs, Neil Johnson, bag puncher; Belle Woffton, European contortionist; Capt. Austin, midget, policeman, and Galvin, athlete. In the olio also is an excellent bill, and on Monday afternoon and evening it was crowded to capacity.

**Yorkville Theatre** (Meyer R. Birnberg, manager).—Most encouraging reports come from the management here regarding the success of the stock company, which was organized after vaudeville had been given a trial during the present season. As a regular clientele has been established, and the excellent company is gaining an added prestige in this locality, so here success week by week is likely. That the stock company will continue next season, the world over, is being given, with Anne Sutherland as Glory Omyley, and Will R. Walling as the Rev. John Storn. Next week, "A Trip to Chinatown."

**Miner's Eighth Avenue Theatre** (J. Wesley Rosenequist, manager).—"The Misfit Family" and "The Genuine" in the olio; William Bartell, musician and original parody singer; the Grahams, in a sketch, "The Lady Electrician," the Brothers Damini, eccentric acrobats, and the World's Comedy Four, in fun and harmony. Next week, Phil Sheridan's "Cirque Sports."

**Fourteenth Street Theatre** (J. Wesley Rosenequist, manager).—"Tracked Around the World" was presented here April 24, to a large and wildly enthusiastic audience. The play is full of thrills and carries the auditor around the world in the course of the evening. The piece is well staged for its kind and the parts are in the hands of competent people. Undoubtedly a fine week's business will result.

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**Manhattan Theatre** (Harrison Gray Fiske, manager).—A play prolific in dialect, but sadly lacking in action, was "The Proud Laird," a comedy of Scotland, in three acts, written by Cosmo Hamilton and Chas. Cartwright, and produced at this house for the first time on any stage evening of April 24. The plot of the work is light in texture, and nothing more pulse-quenching than an occasional love scene, and the outcome of the story is a gross, and the humor was so rarely in evidence that it was scarcely noticeable. Minor characters who conversed in Scotch dialect were the mainstays of the comedy element, but the laughter which they occasionally caused was due to the cleverness of the players, rather than to any intrinsic merit in the lines. In justice to the players it must be admitted that they worked conscientiously and with some success, in spite of the limitations of the language used, and some interest was aroused by the spirited manner in which several of the scenes were played. In brief, the story tells of the straitened circumstances in which a very ancient and honorable Scotch family find themselves, and the frantic efforts of most of the family to marry the Invermorchach, the young chief of the clan, to a wealthy young woman who is visiting them. The young people do not at first experience any love thrills, but the family devises a scheme to bring them within range of "Cupid's" darts. This, according to the Invermorchach, is that the girl, Valerie, is in love away for love of him, and to Valerie they say that the Invermorchach has sleepless nights because of his infatuation for her. The scheme succeeds and the couple declare their love for each other, but the Invermorchach's cousin then steps in, tells Valerie that she is about to be married merely for her money's sake, and exposes the family plot. Valerie, indignant, is about to depart, when the Invermorchach's mother announces that she has lost all her money. Promptly all the family wish her speed upon her departure, but the Invermorchach bids her stay as his wife, and all ends happily. Robert Loraine played with naturalness and generally good effect the leading male character, and Dorothy Donnelly was quite charming as the young woman of wealth, although her assumption of girlish ingenuousness lacked naturalness. H. Hassard-Short struggled hard with an uninteresting role and deserved credit for making it a little entertaining. Edmund D. Lyons did splendidly in one of the roles of strenuous dialect, and W. H. Denny also made a hit as the piper. The cast: The Invermorchach, Robert Loraine; Clunie Invermorchach, H. Hassard-Short; Sir James Gupworthy, J. H. Burney; Ninian Gupworthy, Thomas H. Horne; Duncan Blair, Edmund; D. Lyons; Dugald McGlusty, W. H. Denny; The Lady of Invermorchach, Ida Vernon; Lady Gupworthy, Adelyn Wesley; Elspeth Invermorchach, Elspeth McNeill; Jean Invermorchach, Jeanneette Dupre; Mrs. Invermorchach, Dorothy Dennelly. Other characters by Sydney Smith, Frederick Edwards, Chas. J. Burbridge, Robson Dalton, Augusta Balfour, Zonetta Mack, May Lynn, Catherine Cameron, Nina Lynn and Martha McGraw.

**Pastor's Theatre** (Tony Pastor, manager).—Seldom has a better bill been presented at this popular house than that which, on the afternoon of April 24, drew the usual large crowd. In the prominent position was the expert team of Moore and Littlefield, with their familiar and enjoyable skit, entitled "Change Your Act and Back to the Woods." This is their last appearance prior to an extended European engagement. Cook and Hayes, in "The Captain and the Kidder," returned as an extra attraction with their bright work, and kept the audience in good humor during the entire act. As a special feature Ward and Curran extracted the usual amount of fun from "The Terrible Judge." The Marco Twins caused great delight and wonderment by their peculiar appearance and scored well. Michael Brahms' clever dog, "Mickey," showed what careful and conscientious training will do and performed his turn in a highly intelligent manner. Pauline Moran received quite an ovation for her singing. Le Smythe and Abacco made good in a decided manner, and others scoring well were: Miles and Nitram, the Hollands, Villars and Lee, Frank Elmo, and Danforth and Bruce. The vitagraph closed the bill with new views. Harry S. Sanders, business manager of the house, and of whose strenuous popularity there is no question, identified his act of the day night, the following acts rendering their services: Empire City Quartette, Michael Brahms, Harry Thompson, Meyer Cohen, Chadwick Trio, Engstrom Sisters, Andrew McLeod, Herbert Albin, Jud Williams, Edward Clark, Wood and Ray and many others.

**Windsor Theatre** (A. H. Woods, manager).—The Russell Brothers, in "The Female Detectives," prove their popularity here this week. Their clever work at the head of a good company is thoroughly appreciated. Next week, "A Race for Life."

**Herold Square Theatre** (Charles Frohman, manager).—"London Assurance," with Ellis Jeffrey and her corps of competent assistants, began a week's engagement here April 24, coming from another city house. Kitty Cheatham succeeded Ida Conquest as Grace Harkaway on that date.

**Le Fields' Theatre** (Hamlin, Mitchell & Fields, managers).—"It Happened in Noland" entered its twenty-first and last week April 24.

**Academy of Music** (Gilmor & Tompkins, managers).—Blanche Bates began her eighth week and last fortnight April 24, in "The Darling of the Gods."

**Harlem**.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Harvester," with Otto Skinner, opened the week April 24, to a well filled house and was most cordially received. Next week, Charles Hawtree.

**West**.—"The Strollers," with a good cast and plenty of good music, met with a warm reception 24 from an audience that filled this popular house. Next week, "Business."

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**Star** (Wm. T. Keogh, manager).—"Silber" drew out two full houses 24, and prospects are good for a big week. Next week, "The First Step."

**Proctor's ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE** (A. Austin Fynes, general manager) "The Old Heidelberg" was presented by the Proctor Stock Co. Monday 24, to audiences that completely filled this house. The performance was up to the standard in every respect, and won praise and applause. Wm. J. Kelley and Beatrice Morgan shared honors in the leading roles. Others who contributed a full share to the acting were: Jerome Griffin, Riley Chamberlain, Harold Hartsell, Frank McIntyre, Julian Reed and Helen Whitman. The vaudeville introduced from Music Avolos, A. F. Caldera and new moving picture.

**Hurtig & Seamon's MUSIC HALL** (Bob Hurtig, manager).—The week started under the most favorable circumstances, the house being packed 24. The following people appeared: Edna Wallace Heppen, the Reed Birds, George H. Wood, the Two Pucks, Dolan and Lenhart, Empire Comedy Four, Hedrick, Prescott and Pearl Andrews. Jessie Honstein appears for one performance, Friday matinee.

**Olympic** (Low Watson, manager).—Dave Marion's Burlesque Co. this week plays a return engagement. The house was well filled 24, and the company made good. The house will close at the end of this week.

**GOTHAM** (Sullivan & Kraus, managers).—Renz-Santley Co. moved uptown and opened to one of the best matines of the season 24. They evidently pleased, judging from the applause that was accorded their efforts. Next week, the Trocadero Burlesques.

**Brooklyn**.—At the Montauk (Isabel Sinn Hecht, manager) Richard Mansfield opened "Asha," for one week. Last week Joe Weber's All Star Stock Co. packed the house. Next week, Fritz Scheff, in "Fatinitza" and "Buccaccio."

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**PARK** (Wm. Hyde, manager).—The popular melodrama, "The Curse of Drak," opened 24. Last week capacity business ruled. Next week, "Nobdy's Darling."

**BIJOU** (Mary G. Spooner, manager).—"Jack and the Beanstalk" is presented 24-29. Edna May and Cecil Spooner are seen in roles that are well adapted to their abilities. Other members of the company are seen to advantage. Last week "The Wages of Sin" did big business. Tom Moore" next week.

**EMMA** (C. L. Wells, manager).—"Dr. Jeckyll and Mr. Hyde," 24-29. "All For a Woman" last week did well.

**ORPHEUM** (Percy G. Williams, manager).—A strong bill is presented here this week, with Cecilia Loftus as the leading feature. Others are: The Twelve Navajo Girls, Stuart Barnes, O'Brien and Hazel, York and Adams, the Elton-Polo troupe of acrobats, Herbert Lloyd, Great Scott, the Ford Brothers and the vitagraph.

**HYDE & BELMAN'S** (Nick Norton, manager).—Rose Coghlan, W. G. Gay, Spike and others from "London Assurance" is the headliner 24-29. Others are: Miles-Stavordale Quintette, Josephine Sabat, Callahan and Mack, Foy and Clarke, Bellman and Moore, and the Keeneyscope.

**KEENEY'S** (Frank A. Keeney, manager).—Putnam Bradley Strong and May Yohé appear 24-29. "In the Actress and the Detective." Others are: Charles E. Colby and Alice Way, Carita Day and their "white picks," the trained dogs, Libby Arnold, Blonell, Grimes and Green, musical comedians; Gates and Nelson, Slater and Williams and the Keeneyoscope.

**NASSAU** (Harry Hammerstein, manager).—The Orientals this week, with W. B. Watson, H. Hassard-Short; Sir James Gupworthy, J. H. Burney; Duncan Blair, Edmund; D. Lyons; Dugald McGlusty, W. H. Denny; The Lady of Invermorchach, Ida Vernon; Lady Gupworthy, Adelyn Wesley; Elspeth Invermorchach, Elspeth McNeill; Jean Invermorchach, Jeanneette Dupre; Mrs. Invermorchach, Dorothy Dennelly. Other characters by Sydney Smith, Frederick Edwards, Chas. J. Burbridge, Robson Dalton, Augusta Balfour, Zonetta Mack, May Lynn, Catherine Cameron, Nina Lynn and Martha McGraw.

**STAR** (Al. Schonberg, manager).—Cape Cod Purlesque, 24-29. Babes on the lot is the chief attraction. The two female lesques are "A Jolly Bachelor" and "Our Georgia Rose." In the olio are: Ruby Leon, Belle Hathaway, Sam J. Adams, the Whangdoodle Comedy Four and Brown, Harris and Brown.

**BROADWAY** (Leo C. Teller, lessee and manager).—Charles Hawtree, in "A Message from Mars," was given here 24, to a crowded house. "Little Johnny Jones" played to crowded houses week ending 22. Next, Edna May in "The School Girl."

**FOXY** (Albert Wilson, manager).—"Wedded, But No Wife," with Selma Hoffman as the star, is here this week. Miss Hoffman makes the best of her opportunities. The supporting company is good. "A Desperate Chance" had a big week ending 22. Next, Rose Melville, in "Sis Hopkins."

**GAYETY** (James Clark, manager).—The High Rollers Company opened to a big house night of 24. The olio: The Mosher-Hougham-Tolson-Mosher Trio, monarchs of the bicycle; the three Himmels, the vaudeville comedians; Foy and Ferguson, Teutonic comedians; the Gold Dust Twins, singer and dancers, and Maud Ritter, who sings coon songs. The burlesques are new. Business last week was big.

**AMPHION** (William T. Grover, manager).—This week's bill includes: Wilfred Clarke and company, Joe Maxwell's Firemen's Quintette, with a list of new musical selections; Lewis McLeod and company, Christine Adler, Brooklyn soprano, who makes her first appearance in vaudeville; Al Fields, musicologist; the Duffin-Rodney Troupe, midship gymnasts; Madame Emmy's dogs, Hill and Whittaker, banjoists and harpists; Morton and Diamond, in an Irish comedy, and the kinetograph. Business continues big.

**NOVELTY** (David Robinson, manager).—"Human Hearts" gives promise of duplicating its former successes this week. A large and well pleased audience witnessed the opening performance 24. "The Span of Life," had a big week ending 22. Next, "The Private Secretary."

**GOTHAM** (Charles Williams, manager).—The Village Parson" had a good sized house at the opening performance night of 24. "The Gypsy Girl" did well last week. Next, "Darkness Rules."

**EXIQUE** (Frank R. Carr, lessee and manager).—As a curtain raiser the laughable farce, "Peter Pimples' First Sweetheart" is given by the stock company. The olio: Orlotta and Taylor, Kennedy and James, eccentric comedians; Hobson, in his wife walking act. The closing burlesque is "Faust, Upside Down." Business continues most satisfactory.

**LYCEUM** (Louis Phillips, lessee and manager).—"A Walkin' Girl" Wrong" is given this week by the house company, headed by Emma Bell and William Holden, to good business.

**PAXTON** (S. S. Allen, manager).—"The Pearl of Savoy" is this week's offering. All the members are in the cast, including Mr. Paxton, as Pierrot. "A Royal Slave" had a good week ending 22. Next, "The Private Secretary."

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**HYDE & BELMAN'S** (Nick Norton, manager).—Rose Coghlan, W. G. Gay, Spike and others from "London Assurance" is the headliner 24-29. Others are: Miles-Stavordale Quintette, Josephine Sabat, Callahan and Mack, Foy and Clarke, Bellman and Moore, and the Keeneyscope.

**KEENEY'S** (Frank A. Keeney, manager).—Putnam Bradley Strong and May Yohé appear 24-29. "In the Actress and the Detective." Others are: Charles E. Colby and Alice Way, Carita Day and their "white picks," the trained dogs, Libby Arnold, Blonell, Grimes and Green, musical comedians; Gates and Nelson, Slater and Williams and the Keeneyoscope.

**NASSAU** (Harry Hammerstein, manager).—The Orientals this week, with W. B. Watson, H. Hassard-Short; Sir James Gupworthy, J. H. Burney; Duncan Blair, Edmund; D. Lyons; Dugald McGlusty, W. H. Denny; The Lady of Invermorchach, Ida Vernon; Lady Gupworthy, Adelyn Wesley; Elspeth Invermorchach, Elspeth McNeill; Jean Invermorchach, Jeanneette Dupre; Mrs. Invermorchach, Dorothy Dennelly. Other characters by Sydney Smith, Frederick Edwards, Chas. J. Burbridge, Robson Dalton, Augusta Balfour, Zonetta Mack, May Lynn, Catherine Cameron, Nina Lynn and Martha McGraw.

**STAR** (Wm. T. Keogh, manager).—"Silber" drew out two full houses 24, and prospects are good for a big week. Next week, "The First Step."

**PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE** (A. Austin Fynes, general manager) "The Old Heidelberg" was presented by the Proctor Stock Co. Monday 24, to audiences that completely filled this house. The performance was up to the standard in every respect, and won praise and applause. Wm. J. Kelley and Beatrice Morgan shared honors in the leading roles. Others who contributed a full share to the acting were: Jerome Griffin, Riley Chamberlain, Harold Hartsell, Frank McIntyre, Julian Reed and Helen Whitman. The vaudeville introduced from Music Avolos, A. F. Caldera and new moving picture.

**HURTIG & SEAMON'S MUSIC HALL** (Bob Hurtig, manager).—The week started under the most favorable circumstances, the house being packed 24. The following people appeared: Edna Wallace Heppen, the Reed Birds, George H. Wood, the Two Pucks, Dolan and Lenhart, Empire Comedy Four, Hedrick, Prescott and Pearl Andrews. Jessie Honstein appears for one performance, Friday matinee.

**Olympic** (Low Watson, manager).—Dave Marion's Burlesque Co. this week plays a return engagement. The house was well filled 24, and the company made good. The house will close at the end of this week.

**GOTHAM** (Sullivan & Kraus, managers).—Renz-Santley Co. moved uptown and opened to one of the best matines of the season 24. They evidently pleased, judging from the applause that was accorded their efforts. Next week, the Trocadero Burlesques.

**Brooklyn**.—At the Montauk (Isabel Sinn Hecht, manager) Richard Mansfield opened "Asha," for one week. Last week Joe Weber's All Star Stock Co. packed the house. Next week, Fritz Scheff, in "Fatinitza" and "Buccaccio."

**MAJESTIC** (Charles R. Sturges, manager).—Williams and Walker opened, 24, their last week. Last week the house was crowded at every performance. Next week, "The Strollers."

**GRAND OPERA HOUSE** (Lew Parker, manager).—Rose Melville, in "Sis Hopkins," 24-25.

# WILL YOU BE OUT TONIGHT?

A New Waltz Song by THOS. S. ALLEN, the Composer of "By the Watermelon Vine (Lindy Lou)," "On Yo' Way," "Scissors to Grind," "Any Rags?" Etc.

**Hey! Mister JOSHUA**  
A CLEVER RUBE SONG.

Come Over On My **VERANDA**  
ALREADY ON THE ROAD TO SUCCESS.

PROFESSIONALS: Send Programs for Free Copies and Orchestrations to these and several other NEW ONES. NO CARDS.

**WALTER JACOBS**, 167 Tremont St., Boston, Mass.

IRRESISTIBLE SWING. AN IDEAL WALTZ SONG. IRRESISTIBLE MELODY.

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## For a Good Old Time."

Words by JESSE ELLIS. Music by WILL T. PIERSON JR.  
It's Bright, Appropriate Words and Catchy Air and Rhythm will make it a favorite with everyone this summer.  
FREE Professional copy and orchestration to recognized performers or those sending LATE PROGRAMS NO CARDS.

WILL T. PIERSON JR. & CO., 315 Fifth St., S. E., Washington, D. C.

**Take A Car.**  
**Tasmanian Troupe**  
FOUR LADIES, AND  
**ROSE AQUINALDO.**

Next week, Hyde & Behman's, Brooklyn, booked by AL SUTHERLAND. In Two Feature Acts. Play nothing but the best and get the best results. So They All Say. Two good acts and can be used to an advantage on any bill.—ARCHIE H. ELLIS, Hyde & Behman's, Chicago. Two fine acts, and nice people. Can play you again next season.—MANAGER LOTHROP, Howard, Boston. The acts of the Tasmanian Troupe, four Lady Acrobats and Rose Aquinaldo, are all they are represented to be, and made a success at my house April 17.—M. SHEA, Buffalo, The Tasmanian's Lady Acrobats and Rose Aquinaldo are two refined and first class acts. Will be pleased to play them a return engagement.—J. STEPHENS, New York.

PRESS NOTICES: FAVORABLE EVERYWHERE.—One of the greatest acts that has ever been seen at the Howard is the the tumbling of the Three Tasmanians, the Trio of women who put most of the male tumblers to the blush.—BOSTON POST, Jan. 26. It is seldom contortionists are grateful, but Rose Aquinaldo is an exception; the postures she at times assumes are a little short of startling.—TORONTO GLOBE, April 18.

Play First Class Houses, Parks and Fairs this season. We wish to thank Ringling Bros., Otto Pinto, Great Wallace Show, T. J. McCadden and Morris Rose for their most generous offers made us for the circus season.—JACK SUTTON, 301 E. 14th St., N. Y., or Responsible Agents.

I'll Break the Fighting Line Like You Broke This Heart of Mine.  
**GOOD-BYE, SWEET MARIE**

**AT LIBERTY,**  
**POWER'S HIPPODROME ELEPHANTS**  
FROM THE NEW YORK HIPPODROME.

Five weeks' engagement. Tremendous success at the World's Greatest Playhouse.  
"AMONG THE GREATEST FEATURES OF THE YANKEE CIRCUS" IS THE CLEVER WORK OF POWER'S ELEPHANTS.—N. Y. EVG. NEWS, April 12.  
in preparation, BURLESQUE on "THE KILTIES BAND," Elephant Musicians, Sword Dancers, etc., introducing "JANETTE," PREMIERE DANSEUSE, in BALLET, SCOTCH and ACROBATIC DANCES with ELEPHANTS. Address

W. W. POWER, Victoria Hotel, Broadway and 27th St., NEW YORK.

**TAKE A CAR.**  
**ANDREW DOWNIE'S FAMOUS SHOWS.**

WANTED AT ONCE, SOBER BOSS HOSTLER, to take full charge of Stock; one who has had wagon show experience; good wages; Colored Band for Side Show; must Sing and Dance; Good Indian Acts; Two Freaks or Novelty Acts for Side Show; Two more Novel Acts for Big Show, to feature; Horizontal Bar Team; Two more Novelty Acts for Side Show; Good Concert People that can do the Trick; Musical Band; Performers; Groomers; Property Men; and Canvas Men; and GENERAL SUPERINTENDENT, Cook House People to join at once. Camp now open. All State lowest salary first letter. Show opens April 26. Rehearsals start April 24.

ANDREW DOWNIE, Box 12, Medina, N. Y.

**TO ALL PROFESSIONALS AND OTHERS**  
WHO WANT TO TAKE A REST OR STUDY A NEW ACT.

I Have Taken the NYACK OPERA HOUSE and Hotel, 22 Rooms.  
The same will be redecorated. Theatre holding 1,000 people. Good stage; every useful act able to work. REASONABLE PRICES.

C. A. SAMPSON, Nyack Opera House, Nyack, N. Y.

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**GOOD-BYE, SWEET MARIE**

**The Gentleman Burglar.**

MATTHEW BARRY'S version of this society melodrama. Great for STOCKS, REPERTOIRE or ONE NIGHT STAND COMPANIES. 8 PEOPLE IN THE CAST. 14 KINDS OF LITHOGRAPHS. LOW ROYALTY. EASY TERMS. WE HAVE AN ADVERTISING SCHEME FOR THIS PLAY THAT WILL ATTRACT THOUSANDS OF PEOPLE DAILY. FOR TERMS, TERRITORIAL RIGHTS, Address THE HENRY BELMAR PLAY PRODUCING CO., 1402 Broadway, Suite 506-507.

FOR IMMEDIATE ENGAGEMENT,  
**WELSH AND ESTES** MARIE L.

Eccentric Comedy, Singing, Dancing, Travesty, etc.; 15 to 20 minutes. Can work in one. Both play responsible parts.

TRAFAVGAR HOTEL, 115 East 14th St., N. Y. City.

**WANTED, BIG FEATURE ACTS**

For May 15, 22, 29, June 5, 12. Elephants, Dogs, Acrobats, Bar Act or Big Feature Act.

JOHN W. HART, Hart's New Theatre, Philadelphia, Pa.

I'll Break the Fighting Line Like You Broke This Heart of Mine.  
**GOOD-BYE, SWEET MARIE**

**\$40.00 a Week**

Easily made selling our Famous Largest Size "VICTORIA" DISK TALKING MACHINE. This \$40.00 Machine, with 26in. Horn, 10in. Turn Table, Concert Sound Box, sold direct from our Factory to you for \$11.50. A Beauty that Talks for itself. Everybody hears it, buys it. Why work for others. Here is an opportunity.

ROGERS' MFG. CO.,

117 W. 23d St., New York City.

Shaw Comedy Co. Wants Repertoire Actors, Specialty People, Advance Agent Musicians and Piano Player. Stage, height, weight and Summer salary, and if you play brass. Steady work; sure money. G. M. BROWN, Manager, Keeseville, N. Y.

**MUSICIANS WANTED,**

For fine Summer Park engagement. First class men send lowest salary and full particulars at once. F. M. SPRAGUE, 905 Poplar St., Wilmington, Del.

WANTED IMMEDIATELY,

Young, Experienced LEADING LADY; Small SOUBRETTE, Doing Strong Specialty; ACTOR who can PAINT SCENERY.

Address, stating full particulars, photos, etc.

CLYDE, CLIPPER OFFICE.

At Liberty, Good Pianist; Straights or Bits, if necessary. STRICTLY SOBER. Any company paying salaries. Ticket.

B. E. KING, Port Allegheny, Pa.

**YOUNG LEADING WOMAN**

Desires engagement. One piece preferred. Address M. W., 1801 N. 6th St., Philadelphia, Pa.

**WANTED, SET OF DEAGANS,**

Organ Chimes, Aluminum Chimes, Marimba Phone and Aluminum Harp. State price.

MUSICAL, care of CLIPPER.

## PIANIST

AT LIBERTY FOR SUMMER.  
Thoroughly Experienced Leader, for Dramatic or Vaudeville.

MISS ZOE ZELIE,  
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## FOR SALE, 16 WAGON SHOW,

All complete in every department. Main tent 80x120. Eleven wagons go in parade. Can furnish horses and ponies at \$60 to \$75 each. Wanted for No. 1 Tom Show. Leader white band, double stage or violin; Colored Musicians that sing and dance, Tuba Players. Show opens May 6. Address C. G. PHILLIPS, Cortland, Ohio.

## FRANK AND LOUISE REVERLEY

AT LIBERTY,  
FOR STOCK, ONE PIECE OR REP.

APPEARANCE, WARDROBE, ABILITY, VERSATILE, SPECIALTIES, QUICK STUDY.  
Add. 215 FOURTH AVE., Detroit, Mich.

## WANTED,

## ATTRACTIONS FOR SUMMER PARKS.

Acts of every description. Aerial Acts, Sensational Acrobats, the best quality, Performing Animals of all kinds. Stock actors and repertoire people, write at once. Give full description and previous engagements.

NEW YORK DRAMATIC EXCHANGE,  
3 Tremont Row, Boston, Mass.

## WANTED,

## VAUDEVILLE FEATURE ACTS

For Eisenbarth-Henderson Floating Theatre.

Preference, doubling brass. Address BROWNSVILLE, PA.

## WANTED,

## FOR Hazlett's Nos. 1 and 2,

## MEDICINE PERFORMERS

In all acts; people doubling brass preferred; Doctor or office registered in Mo. and Kans. Brenmans, write. Address.

W. H. HAZLETT,  
Gen. Del., St. Joseph, Mo.

## WANTED,

## SILENT NOVELTY ACT, CHANGE FOR WEEK;

also Sister Team, hot singers and dancers; none but sober and experienced people with good wardrobe considered. Can use two sober Canvas Men. State low salary, pay own, and full particulars. Address WILD & CROSBY, Gen. Del., Pittsburgh, Pa.

## WANTED, FOR PHILIPPINE MEDICINE COS.,

## SPECIALTY PEOPLE IN ALL LINES.

PHILIPPINE PLAYERS who can read and fake; must change for week stands. State salary first letter, quick and full particulars; no boozers or disorganized wanted.

PHILIPPINE MEDICINE CO.,

Browning, Mo.

## WANTED,

## A CHANDELIER MAN.

Good position and good wages for a sober man. Apply or address as per route.

FRANK A. ROBBINS.

## Wanted, for the Power of the Cross

A. Southern or good live Ingenu doing good specialty. Summer engagement. State salary, pay own hotel. J. P. DONOHUE, Mgr., Clinton, Ind., April 28; Bedford, Ind., April 29; Bloomington, Ind., May 1; Seymour, Ind., May 2; Madison, Ind., May 3; Columbus, Ind., May 4.

## WANTED AT ONCE, for Clifton Remedy Co.,

AI Novelty Performer that can change for one week and double Piano or Organ, or an AI Piano Player that does straight in acts. Must be sober and reliable. Long season and save money. Add. J. A. Duncan, Fostoria, Kas.

## Wanted, Sketch Team,

Change for a week, \$20.00 and expenses. Join on wire. MODERN REMEDY CO., Brownstown, Indiana, Jackson Co.

## WANTED QUICK, SKETCH TEAM, MUST DO

comedy in acts and change for one week; Single Performers and Pianist. Open May 1 under canvas. Live on lot or hotels. The Leagues, write.

DR. H. G. MULVEY, 152 La Salle St., Aurora, Ill.

## Wanted, People for Med. Show Camp,

May 1; \$10 single, \$18 double; no tickets; join on wire.

DR. A. G. JAILET,

Ursula, Pa.

## Wanted Quick,

Long Season Car Show, no parades, Tuba Player,

B. & O. Standard Music; also Trap Drummer and Clarinets.

CHAS. GEYER, Lexington, Mo.

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PROSPECT MUSIC PUB. CO., Park Pl., Brooklyn, N. Y.

SONG ORCHN. 10c. BAND OR. ORCH. (Medley Waltz). 20c.

CANADA.

**Montreal.**—At His Majesty's (H. Q. Brooks, manager) dark April 17-22. T. M. A. benefit 24-26. "Parsifal" 27-29. "By Right of Sword" May 1-4.

**ACADEMY OF MUSIC** (H. C. Egerton, manager).—"Superba" drew packed houses April 17-22. "Busy Izzy" 24-29. "The Mum and the Humming Bird" next week.

**THEATRE FRANCAIS** (F. Haworth, manager).—The Broadway Burlesquers drew good business 17-22. Reilly & Wood's Big Show 24-29.

**THEATRE ROYAL** (F. W. Le Clair, manager).—"The Village Fair" came to fair business 17-22. "The Little Outcast" 24-29. "Down by the Sea" next week.

**NATIONAL FRANCAIS** (Geo. Gauvreau, manager).—The permanent French stock company. Dark 17-22. "Les Martyrs de Strasbourg" 24-29.

**THEATRE DES NOUVEAUTES**.—The permanent French stock company, in "Polyeucte," had fair houses 17-22. "Familie" 24-29. **MONUMENT NATIONAL**.—Paderewski 24.

**St. John.**—At the Opera House (A. O. Skinner, manager) "Maloney's Wedding Day," under the management of Stan Young, came April 13-15, in fair business. The American Victoria Co., for a week's engagement, pleased good audiences. Chester de Vondre Co. 24-26. "Devil's Auction" May 11-12. "The Ragged Hero" 15-17.

**YORK** (R. J. Armstrong, manager).—The Sheely-Young Stock Co. presented "Ten Nights in a Bar Room" April 17-19, to good business. "The Factory Girl" 20-22. Vincent Waun, Theresa Miller, Laura M. Wright and E. S. Norton, of Sheely & Young's "Maloney's Wedding Day" Co., who were laying off here 17-22, contributed specialties, as did Homer Mulaney, of the Sheely-Young Stock Co.

**NOTES.**—R. E. Tabor, of the Sheely-Young Stock Co., closed 12, and left for New York 13-15. The C. P. R. express running between here and Montreal, was derailed at Bancroft, Me., 18. Among the passengers were the members of "The Mum and the Humming Bird" Co., and they are all reported to be safe and sound. A hand-some new box office has been erected in the lobby of the Opera House. It is of oak, and is attracting much favorable comment.

R. J. Armstrong, manager of the York Theatre, has placed F. J. Cochran in charge of his house at Moncton, N. B. Mr. Armstrong has already added a number of electric lights, and it is understood will redecorate the interior of the house in a few weeks.

**Toronto.**—At the Princess (O. B. Shepard, manager) "The Wizard of Oz" drew good houses April 17-22. "Parsifal" 24-26, "The Squaw Man" 27-29.

**GRAND OPERA HOUSE** (A. J. Small, manager).—Ralph Stuart, in "By Right of Sword," drew large audiences 17-22. Reuben Fox, in "The Bonnie Brier Bush" 24-29.

**MAJESTIC** (A. J. Small, manager).—"A Wife's Secret" drew well 17-22. "The Fatal Wedding" 24-29.

**TORONTO ARMOURIES** (Stewart Heuston, manager).—Eleventh Canadian Horse Show 26-27.

**MASSEY MUSIC HALL** (Stewart Heuston, manager).—Paderewski April 26.

**SILAS** (J. Shea, manager).—Bill 24 and week; Will M. Cressy and Blanche Dayne, Eleanor Falke, Hill and Silviani, Jake Rafael, Freres Griff, Johnson and Wells and the kinodrome.

**STAR** (F. W. Stahr, manager).—Reilly & Wood's Burlesquers drew packed houses 17-22. World Beaters 24-29.

**LONDON.**—At the Grand (J. E. Turton, manager) Chas. Hawley, in "A Message from Mars" April 13, had a fine house. Goodwin, in "The Upright" 14, pleased a good house. Merritt & Pritchard's biography, 17-18. "Wizard of Oz" 19, pleased a fairly large house.

**London VAUDEVILLE THEATRE** (C. W. Bennett, manager).—Business is entirely satisfactory. Bill for week of 24: Bert B. Chesby and company, Diraro and company, Earl and Wilson, Hayward and Hayward, Jennings and Renfrew, Seeker, Wilkes and company, musical songs and kinodrome.

**NOTES.**—Frank Kormann left for Quebec 16. Manager Turton will arrive 22. Al Strowger, treasurer of the Grand, at Hamilton, is acting manager until Manager Turton arrives.

**Hamilton.**—At the Grand Opera House "A Message from Mars," April 14, 15, did good business and gave great pleasure. "The Wizard of Oz" 21, had large and well pleased audiences. "The Mum and the Humming Bird" 24, Ralph Stuart, in "By Right of Sword" and "A Courier of Fortune," 25-26; "The Devil's Action" 29. "The Bonnie Brier Bush" May 1, "The Squaw Man" 2, E. S. Willard 5, 6.

**STAR** (G. Appleton, manager).—Week of 17 big business was done with a clever company. Week of 24: Ben Omar, Bohne and Mann, Ben Riggs, Harman and Ritchie, Haight and Dean, Arthur and Mildred Boylan and Co., Forrest and Urline, Gillham and Bonac.

**Winnipeg.**—At the Winnipeg Theatre (C. P. Stahr, manager) Elbert Hubbard, chief of the Roycrofters, lectured April 12, to good attendance. Stewart "Uncle Tom's Cabin" 19, 20. Creston Clarke 21-22.

**DOMINION** (M. Kyle, manager).—Business is fair and everyone is well pleased with the attractions. Bill for week ending 22: Gardner and Stoddard, Davis and May, Williams and Melburn, Will C. Young and May Brooks, Wm. McDermott, Sankey Bros. and the kinodrome.

**OREGON.**—At the Marquam Grand (Calvin Stelling, manager) "The Marriage of Kitty" did very good business April 10, 11. The theatre will be dark until 25, when L. R. Stockwell will present "The Honorable John North."

**COLUMBIA** (A. H. Ballard, manager).—The Columbia Theatre Stock Co. had two good houses 16, to witness "Dora Thorne." "Woman Against Woman" did good business week of 9. "King Lynne" 23.

**EMPIRE** (Keating & Flood, managers).—"Two Nights in a Bar Room," by the Empire Theatre Stock Co., had two capacity houses 16. "The Trials of Leah" May 1, did fair business week of 9.

**GRAND** (J. H. Erickson, manager).—Fields and Hanson, Kardel and Zardina, Gardner and Revere, Oliver Troupe, Sylvester, Jones and Pringle, Verone and Houston, Alt. Bonner and the Grandiscope.

**BAKER** (Keating & Flood, managers).—The Flying Victorelas, Memphis Kennedy, Smith and Ellis, the Two Russells, Jean Wilson, Mr. and Mrs. Bobby Hagan and the biography.

**STAR** (S. Morton Cohen, manager).—De Mora and Graeta, Eddie Weston and Bessie E. Beasley, Daly and Murphy, Knox Bros., Lois Ceele Hobson, John Drew, Hosco Arbuckle and projectoscope.

On their regular review Parkway. A new and one ring son.

Ind. 24 and we have

**ARCADE** (S. Morton Cohen, manager).—The Russells, Lee Worley, the Wheelers, J. Roberts, Arthur Jackson and the American bioscope.

**LYRIC** (Keating & Flood, managers).—"The Sweetest Girl in Dixie."

**MAZE** (A. Shaw, manager).—Belle Lawrence, Elaine Forrester, Bessie Southwick, Maude Darrell and Thelma Wheeler.

**BLAZIER'S CONCERT HALL** (Eli B. Davis, manager).—Claire B. Stanley, Mae Trescott, Carrie Winchell and Gladys Gardner.

**FRITZ'S NEW THEATRE** (J. J. West, manager).—Mardo, Ada Brewer, Lenora Lester, Rooney and Forrester, Frank Conner, Meany and Anderson, Zazel, Jessie Vernon, Lillian Avery, Shirley Edwards, Inouye, Imperial Jap Troupe, Virginia Vernon, Stuart, Trio and Herb Bell.

**OPHEUM** (W. A. Simmons, manager).—Leon Errol, Sam Orton, Rose Depew, Vivian Leota, Wilma Sisters, Ethel Leroy, Stella Chatelaine, Harry C. Ryner, Daisy Gayore, Leonard, Vigler, Mme. Hoffman, and Mamie West.

**ERICKSON'S CONCERT HALL** (Chas. Berg, manager).—Shaw Sisters and Lambert and Stanley.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) Royal and Hitchcock in "The Banker's Consul" had good business April 16-19.

**NOTES.**—Sheep's Dog and Pony Circus moved to the Eastern part of the City week of 17, attracting packed tents at every performance. . . . Ringling Bros. Circus is billing the city for two performances 29-30.

**Fontaine Ferry Park**, Wm. Reichman, manager, will open the Summer season April 30, under the auspices of the Fontaine Ferry Park Co. A. C. Stulver, president, after an expenditure of \$150,000. The company has announced a number of attractions, consisting of the scenic railway, miniature railway, Chilcotin Pass, loop the loop, baseball, photo gallery, Edisons, casino, circle swing and dining pavilion. Several other attractions will be furnished in time for the opening.

One of the greatest attractions is the vaudeville theatre, under the supervision of Col. J. D. Hopkins, of the Hopkins Amusement Co. This house is nearing completion, and will have a seating capacity of 4,000. There will be two performances daily, at particular times. The orchestra will consist of four piece pieces, with Harry Cook, musical director. Wm. Reichman will be manager of park; La Rue Meffert, ticket agent; C. C. Ondrey, press agent.

**GRAND** (Theo. L. Hays, manager).—Hurtig & Seaman's "Me and Him" had big houses and pleased immensely week of April 16. The new box office came in for several successes, so did all of the principal features.

The piece made a hit, "The Way of the Transgressor" week of 23, and "Uncle Tom's Cabin" week of 30.

**STAR** (J. C. Van Roo, manager).—The Bowery Girls had fair to very good business week of 16. The Brigadiers week of 23, and the Utopians week of 30.

**OPHEUM** (John C. Kane, manager).—Business was good week of 17. New people for week of 24: Zenoz, Blanche Whitney, Foster, Vitran, Bessie Southwick, May Edwards and Johnny Fox and Edison's motion pictures. Holding over: Carroll and Gardner, Dot Harrison, Helen Stewart, Eddie Mack, Sadie Manning, Polly O'Neill, Theresa Kemp, Anna Scott and Jessie Bennett.

**EMPIRE** (A. W. Winholzer, manager).—Business was satisfactory week of 17. New faces for week of 24: Marshall and Ervin, Franklin Evans and Chas. Ackerman. Holding over: Violet Allen, Chas. Elsworth, Irene Marze, Lucille Blake, Kitti Ransom and Bonnie Vonnie, and moving pictures, operated by Chas. Kemp.

**NOTES.**—Forepaugh & Sells Bros. Circus comes May 10. . . . Gentry's Pony Show 19.

**Infantry Band**, Daniel S. Drago, has been engaged to furnish the concert music Sunday afternoons at the park during the season. This is one of the best bands in this section and their music was greatly enjoyed 16.

## KENTUCKY.

**Louisville.**—Macaulay's (John T. Macaulay, manager) remains dark until April 28, when Amelia Blingham produces "Mile, Mart." 28, 29.

**NOTES.**—The Sweetest Girl in Dixie.

**LYCEUM** (E. D. Starr, manager).—"The Burgomaster" entertained large and enthusiastic audiences 16-22. Al. H. Wilson 23-29. The Rays, "Down the Pike," 30-May 6.

**LA FAYETTE** (Dr. Campbell, manager).—The Van Dyke and Eaton Company drew well 16-22. The same company week of 23.

**WHITEHORN** (E. D. Starr, manager).—"Why Girls Leave Home" played to good crowds 16-22. "The Great Automobile Mystery" 23-29. "Searchlights of a Great City" week of 30.

**TEMPLE** (J. H. Moore, manager).—Last week's bill was first class and drew packed houses at every performance. Attractions for week of 24 include: Richard Golden and Mrs. Money, week of 17, to large audiences. Lee Hawkins, Howard and North, the Four Lukens, Tom Nawn and company, 18-22. "The Yankee American" 23-29.

**BUCKINGHAM** (Whallen Bros., managers).—New York Stars week of 16. The attendance was satisfactory. Cherry Blossoms 23-29.

**NOTES.**—Sheep's Dog and Pony Circus moved to the Eastern part of the City week of 17, attracting packed tents at every performance. . . . Ringling Bros. Circus is billing the city for two performances 29-30.

**Fontaine Ferry Park**, Wm. Reichman, manager, will open the Summer season April 30, under the auspices of the Fontaine Ferry Park Co. A. C. Stulver, president, after an expenditure of \$150,000. The company has announced a number of attractions, consisting of the scenic railway, miniature railway, Chilcotin Pass, loop the loop, baseball, photo gallery, Edisons, casino, circle swing and dining pavilion. Several other attractions will be furnished in time for the opening.

One of the greatest attractions is the vaudeville theatre, under the supervision of Col. J. D. Hopkins, of the Hopkins Amusement Co. This house is nearing completion, and will have a seating capacity of 4,000. There will be two performances daily, at particular times. The orchestra will consist of four piece pieces, with Harry Cook, musical director. Wm. Reichman will be manager of park; La Rue Meffert, ticket agent; C. C. Ondrey, press agent.

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**BUCKINGHAM** (Whallen Bros., managers).—New York Stars week of 16. The attendance was satisfactory. Cherry Blossoms 23-29.

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Than be some old millionaire's gal;  
He's de best ever wuz, and I love him becuz  
He's me pal, he's me pal.

She's me pal, she's me pal,  
She's the very best friend that I know;  
Her heart's full of love as the heavens above,  
She drives away sorrow and woe.  
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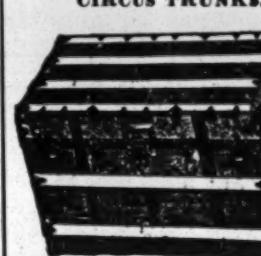
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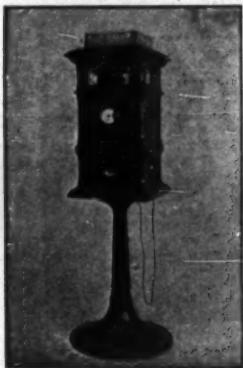
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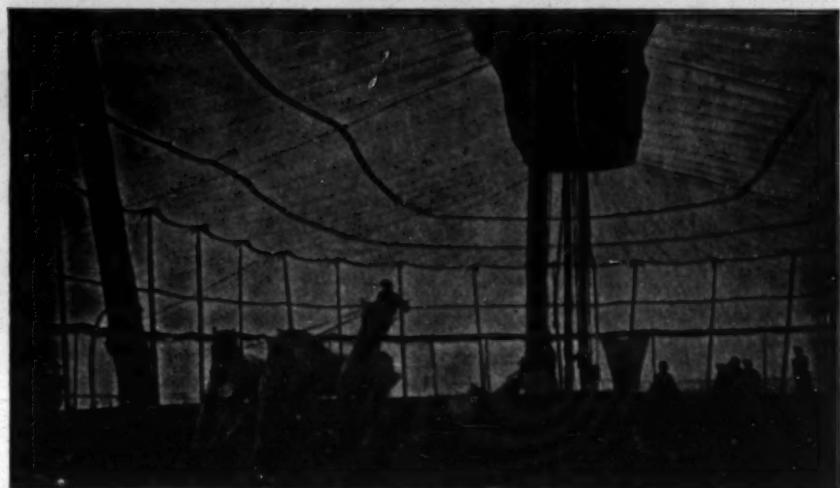
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